6th Annual

World's Fair Radio

MADISON SQUARE GARDEN, NEW YORK CITY

September 23 to 28, 1929

Program for SATURDAY, September 28

The program for the entire week will be found on the inside pages

11 a. m. Private Show to Radio Trade.

Public Opening and Radio Show Troupe over C.B.S. 1 p. m. 2 p. m. Photos sent by radio, Radio Pageant of Progress.

2:30 p. m. Television Demonstration, Television Theatre. Earl Carroll's Sketch Book, cast and girls.

3:30 p. m. Marianettes

4 p. m. Soloists.

4:30 p. m. Television, Television Theatre, Exposition Hall.

Radio Pageant of Progress. 5 p. m.

Crystal Studio—Black and Gold Room Orchestra, under direction of Ludwig Laurier, over National Broadcasting Company network. 6 p. m.

6 p. m. See mighty spark — 4 feet long — from Tesla Coil, Exposition Hall. 7 p. m.

Crystal Studio—The New Yorker's Orchestra with Welcome Lewis as "Miss Knickerbocker," over National Broadcasting Company network.

7:30 p. m. Crystal Studio-Sorrento Serenaders - Real Neapolitans, over Columbia Broadcasting System.

8 p. m. Crystal Studio-Bradford Browne's Nit Wit Hour - All for Fun. Columbia Broadcasting System.

8:30 p. m.

Crystal Studio—Marvin Musicians, orchestra direction of Hugo Mariani, over National Broadcasting Company network.

Television, Television Theatre, Exposition Hall.

8:30 p. m. Crystal Studio-Romany Patteran - Gypsy Music, C.B.S. 9 p. m.

10 p. m. Crystal Studio-Paramount-Publix Hour.

INTERESTING FEATURES OF THE SHOW

Stars of the Air, Screen and Stage. Entire Costume Acts Continuous Broadcasting from the Crystal Studio Sound Television in Television Theater

Radio Pageant of Progress, Exposition Hall Automatic News Ticker and Tel-Audio-Visor at The Sun's Booth Radio's Most Beautiful Artist, Visiting the Show Every Afternoon and Evening

~ OFFICIAL PROGRAM.

Compliments of

NEW YORK

Visit The SUN'S Booth, AA-5 on the Exposition Floor

The Best Radio News and The Most Radio Advertising

The thoroughness with which The Sun covers the radio field has naturally given it an unusually large following among the radio enthusiasts of New York.

And because of its large audience of interested people, The Sun is naturally a most effective medium for selling radio sets and radio parts.

For years, radio advertisers have used more space in The Sun than in any other New York newspaper — seven-day morning as well as six-day evening. During the first eight months of 1929 The Sun published 703,669 lines of radio advertising, leading the second New York newspaper by 125,713 lines.

The Sun is New York's most complete shopping guide for radio products as well as the best source for radio news.

And for radio advertisers, The Sun is the most productive sales medium in New York.



The Newspaper of Distinction in its Readers, its News and its Advertising

Radio World's Fair

Executive Officers

U. J. HERRMANN and G. CLAYTON IRWIN, Jr. Co-Directors

J. CHESTER JOHNSON and C. W. GLASER

Executive Assistants

ARTHUR STRINGER
News Director

TOM McCLARY
Assistant News Director

JOHN T. PRIOR

Mechanical Superintendent

FOTO TOPICS
Official Photographer



EXECUTIVE OFFICES—Arena Floor, 50th Street side
TRADE REGISTRATION and GENERAL INFORMATION
DESK—Main Lobby
EXHIBITORS and PRESS REGISTRATION DESK—Main Lobby
SUPERINTENDENT of CONSTRUCTION—Exposition Hall, rear

PRESS OFFICE—Arena Floor, 50th Street side

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Leading contestants for Radio Show Queen.	4, 5,	6, 11, 12, 15



OLIVE SHEA

of Station WABC, New York

Selected the most beautiful radio artist in America

Miss Shea was selected from one hundred and sixtyfive contestants by a committee of five eminent judges. She is a native New Yorker, eighteen years old, and has been broadcasting for a year and a half. She is five feet tall, has blue eyes and golden-brown hair.

Special Features of the Show

Crystal Broadcasting Studio

Broadcasting by famous orchestras with famous leaders. Personal appearance of renowned entertainers.

The Tel-Audio-Visor set, booth AA-5

Television Studio and Theater

Personal Appearance of John F. Rider

Famous radio technician and writer. Discuss your radio problems with him. The Sun's booth AA-5, Tuesday, September 24, 7:30 P. M. to 11 P. M.

Demonstration, Ship-to-Shore Wireless

Exposition Hall, booth AA-9, and booth N-3 Mezzanine floor.

Radio Pageant of Progress, Exposition Hall

The Sun's booth, AA-5, Exposition Floor

Tesla Coil Demonstration

Exposition Hall, EE-5 Section.

Photos by Radio

Radio Pageant of Progress, Exposition Hall.

The United Press News Ticker, booth AA-5

Visible Radio Waves

Mezzanine, Section Z-8.

Audible Radium

Radio Pageant of Progress, Exposition Hall.

R. P. Clarkson, Famous Radio Authority and Writer

Will appear at The Sun's booth AA-5, Thursday, September 26th, 7:30 P. M. to 11 P. M. Public discussion of the radio fan's problems.



SEE TELEVISION-Visit Radio Pagent of Progress

See stars of the stage and screen in person at the Television Theater and in the Broadcasting Studio. See display of radio from the time of Marconi in the Radio Pageant of Progress, Exposition Hall.



PROGRAM FOR THE ENTIRE WEEK

Radio World's Fair Open to the Public.

2 p. m.

9:30 p.m.

9:45 p. m.

MONDAY, September 23

See Front Cover for Today's Program in Detail

Demonstration of Television, Television Theatre, Beautiful girls from John Murray Anderson's Almanac. FREDDY COOTS, song writer. 3 p. m. Television Appearance of HELEN FLINT, co-star in NIGGER RICH. 3:30 p.m. Demonstration Ship-to-Shore wireless. Booths AA-9 and N-3. 4 p. m. Radio Pageant of Progress, Exposition Hall. 4:30 p. m. Radio Pageant of Progress, Exposition Hall.

Photos by Radio, Radio Pageant of Progress.

Audible Radium, Radio Pageant of Progress, Booth EE-5.

Crystal Studio, Opening, Radio World's Fair, over Coast-to-Coast network of stations affiliated with Columbia Broadcasting System — Paramount-Publix-Extravaganza, with WALTER HUSTON, CLAUDETTE COLBERT, CHARLES RUGGLES, film stars, in person.

Hon. WALLACE WHITE, U. S. Representative from Maine; SIR THOWAS LIBTON COUNT FELLY was INCOMED and achieve with 6 p. m. 7 p. m. 7:30 p. m. Hon. WALLACE WHITE, U. S. Representative from Maine; SIR THOMAS LIPTON, COUNT FELIX von LUCKNER and others will officially open the sixth Annual Radio World's Fair. Presentation of Miss OLIVE SHEA, Station WABC, of New York City, the most beautiful radio staff artist in the nation. U. J. Herrmann and G. Clayton Irwin, Jr., Co-Directors of Radio World's Fair and others participating. Visible Radio Waves, booth Z-8.
Crystal Studio—HENRY BURBIG, humorist, with CeCo COURIERS, over Columbia Broadcasting System. Also in Television Theatre.
Demonstration of Television, Television Theatre, IRENE BORDONI will sing "My Lover" 8 p. m. 8:30 p.m. 8:30 p. m. 9 p. m. sing "My Lover" Crystal Studio-EDISON PROGRAM, favorite music of Commander 9 p. m. Richard E. Byrd, over National Broadcasting Company network.

Crystal Studio-GEORGE FRAME BROWN and cast in "Real Folks,"



TUESDAY, September 24

See Front Cover for Today's Program in Detail

11 a.m.	Private Exhibition to the Radio Trade.
1 p. m.	Public Opening and Radio Show Troupe over Columbia Broadcasting System.
2:30 p. m.	Television, Exposition Hall. MINNA GOMBELL.
2:30 p. m.	Crystal Studio-GOTHAM STRING TRIO, over N.B.C. network.
2:30 p. m.	Send yourself a wireless message, booth AA-9. Receive message, booth N-3.
3 p. m.	Television Theatre, EVELYN HERBERT and IRENE DELROY.
3:15 p. m.	Crystal Studio—H. A. KELLER — Talk on "Short Story Writing," N.B.C.
3:30 p. m.	Television, Television Theatre. RAY SINNOTT, Publix Star.
4 p. m.	Crystal Studio—"THE POOR MAN'S COURT" by Nathan Sweedler,
	over National Broadcasting Company network.
4:15 p. m.	
,	National Broadcasting Company network.
4:30 p. m.	Television Theatre—"RED" SOLOMON, Cubs juvenile star.
5 p. m.	See spark 4 feet long, Exposition Hall, Tesla Coil, booth EE-5.
6:00 p.m.	
6:30 p. m.	
	AA-9, to Mezzanine, N-3 Section.
6:30 p.m.	Crystal Studio—SHOW FOLKS, Sketch of the Old Trouper, over C.B.S.
7 p. m.	Crystal Studio-Roads of the Sky, COLONEL HARRY E. BLEE, Chief
	of Airports, U. S. Department of Commerce, over N.B.C. network.
7:30 p.m.	Television Theatre—BABE RUTH.
7:30 p.m.	Crystal Studio-SOCONYLAND SKETCH, "The Cheese Box and the
Ti .	Raft," over National Broadcasting Company network.

8 p. m.

Television, Television Theatre, YASHA BUNCHUK, Conductor Capitol Grand Orchestra with his \$30,000 cello. Also Capitol Ballet Girls. Crystal Studio—ART KAHN and his SONATRONS in the Sonatron Program over C.B.S. CLARENCE CHAMBERLIN, famous trans-Atlantic flyer and author, and other renown members of the "Q.B's". Crystal Studio—MASTER MUSICIANS under the direction of ARTHUR CHIRMAN and National Proceedings Company networks.

8:30 p. m.

GUTMAN, over National Broadcasting Company network.

9:30 p. m. Television, Television Theatre, Exposition Hall, "TEX" GUINAN and girls.

10 p. m. Crystal Studio—DAVID MENDOZA, formerly Director of the Capitol Theater Orchestra, director FADA ORCHESTRA, over C.B.S.

10:30 p. m. Crystal Studio—EDDIE GALE, vocalist, and PHIL SPITALNY directing the EARL ORCHESTRADIANS, over N.B.C. network.

10:30 p. m. Radio Pageant of Progress, Exposition Hall.

8 p. m.



BILLIE DAUSCHA Station WOR Negwark

GLADYS HUBNER Station KOMO Seattle

WEDNESDAY, September 25

See Front Cover for Today's Program in Detail

Private Exhibition to the Radio Trade.

Public Opening and Radio Show Troupe over Columbia Broadcasting System. 11 a.m. 1 p. m. Presentation of One Hundred and Seventy-Five (\$175) Dollars in gold to 2 p. m. winners of Radio Relic Contest.
Television Theatre—CLAYTON, JACKSON and DURANTE. 2 p. m. Gotham Trio, over WEAF.
RADIO MANUFACTURERS ASSOCIATION'S Exhibit, booth T-1.
Crystal Studio—BAND OF A THOUSAND MELODIES, over National 2:30 p. m. 3 p. m. 3:15 p.m. Crystal Studio—BAND OF A THOUSAND MEDICALS, Company network.
Television, Television Theatre, Exposition Hall, CLARENCE WILLARD.
"The Man Who Grows" — Will grow eight inches before television camera.
Crystal Studio—"DID YOU KNOW?" by Herbert Askwith, over N.B.C.
Crystal Studio—Radio World's Fair Ensemble over C.B.S.
Hear Radium! Radio Pageant of Progress. 3:30 p. m. 3:45 p. m. 4 p. m. 4:30 p. m. Transmitting pictures by Radio, Radio Pageant of Progress.
Television, Television Theatre, Exposition Hall.
Crystal Studio—BLACK AND GOLD ROOM ORCHESTRA, with soloist. 5 p. m. 5:30 p. m. 6 p. m. Direction of LUDWIG LAURIER, over N.B.C. network. Send a wireless message, Exposition Hall, AA-9.
Crystal Studio—HERBERT'S DIAMOND ENTERTAINERS over C.B.S.
Crystal Studio—Golden Gems, THEODORE WEBB, baritone, ELSIE
BAKER, contralto, and String Quartet, over N.B.C. network.
Crystal Studio—GLADYS RICE, soprano; JUDSON HOUSE, tenor, and 6:30 p.m. 7 p. m. 7:30 p.m. 8 p. m. MOBILOIL ORCHESTRA under direction of ERNO RAPEE, over National Broadcasting Company network. Television, Television Theatre, Exposition Hall, ANDERSON of Almanac fame, in person. JOHN MURRAY 8 p. m. ANDERSON of Almanac tame, in person.

Crystal Studio—SYLVANIA FORESTERS, under direction of ROY CLOSE, over National Broadcasting Company network.

Television Theatre—ROXY THEATRE GANG.

Crystal Studio—SALON SINGERS, 16 voices with String Ensemble, GEORGE DILWORTH, Director over N.B.C. network.

Television, Television Theatre, RUDY WIEDOEFT, Saxaphone artist.

Crystal Studio—LA PALINA SMOKER over C.B.S. 8:30 p. m. 8:30 p.m. 9 p. m. 9 p. m. 9:30 p. m. Television, Television Theatre, JOHNNY GREEN, song writer. Crystal Studio—KOLSTER RADIO HOUR over C.B.S. 10 p. m. 10 p. m.

10:30 p. m. Crystal Studio-DIXIE ECHOES - Songs of the South, over C.B.S.

List of Exhibitors

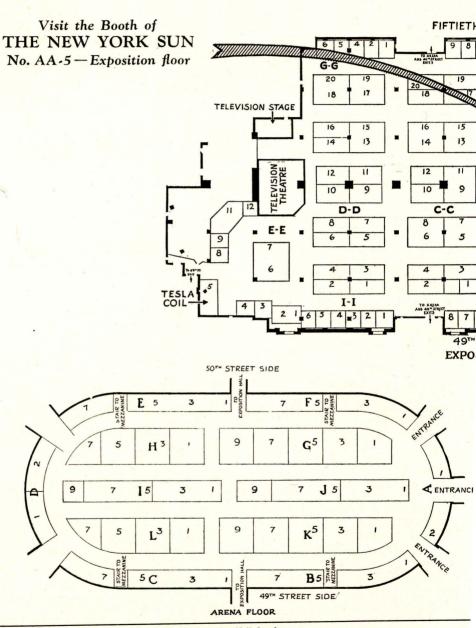
(For location of booths, see diagrams on next two pages)

	Booth No.	Floor*		Booth No.	Floor*
A A		(50)	Electric Specialty Co. Elkon Inc.	AA-4 DD-5	(E) (E)
The A-C Dayton Co.	DD-14	(E)	Emerson Radio & Phono Corp.	BB-3	(E)
Adler Manufacturing Co.	N-5	(M)	Everbest Radio Corp.	GG-1	(E)
Aerovox Wireless Corporation	FF-7	(E)	Experimenter Pub. Co.	FF-3	(E)
Air Knight Radio Television Co.	DD-6 K-5	(E)			
All American-Mohawk Corp. Allen-Hough Carryola Co.	HH-3	(A)	F		
Aluminum Company of America	CC-12	(E) (E)			
American Bosch Magneto Corn	G-7	(A)	Farrand Mfg. Co., Inc. Federal Wood Products Co.	L-7	(A) (E)
American Radio Products Co. American Tarso Co., Inc. American Transformer Co. Amplion Corp. of America Amrad Corp., The	G-7 V-1	(\mathbf{M})	Federal Wood Products Co.	CC-17	(E)
American Tarso Co., Inc.	T-7	(M)	Ferranti, Inc.	GG-2 G-5	(E)
American Transformer Co.	AA-2	(E)	Freed-Eisemann Radio Corp.	G-5	(A)
Amplion Corp. of America	DD-8	(E)			
Amrad Corp., The	H-7	(A) (E)	G	-	
F. A. D. Andrea, Inc.	BB-13-15	(E)	General Radio Company	V-9	(M)
Arcturus Radio Co.	Z-6	(\mathbf{M})	Gold Seal Electrical Co., Inc.	Y-4-5-6	(M)
Argco Lab., Inc.	AA-3	(\mathbf{E})	Graybar Electric Company, Inc.	BB-10-11	(E)
Aston Cabinet Co.	DD-6	(E)	A. H. Grebe & Co.	I-1-3	(E) (A)
Atwater Kent Mfg. Co.	G-1 & CC-9	(A) (E)	Grigsby-Grunow Co.	B-1-3	(A)
Audak Company	DD-4	(E)	Grolier Society	FF-1	(A) (E)
Automobile Radio Corp.	HH-9	(E)	Gulbransen Company	BB-5	(E)
В			l H		
Balkeit Radio Company	Z-3	(M)	L. Halperin	Z-5	(M)
Best Manufacturing Co.	HH-8	(E)	Hammarlund Mfg. Co.	DD-9	(E)
Bond Electric Corporation	V-3	(\mathbf{M})	Hazeltine Corp.	Z-2	(M)
Boy Scouts of America	Y-1	(\mathbf{M})	Hearst Newspapers	II-2-3	(E)
L. S. Brach Mfg. Corp.	FF-9	(E)	New York Herald Tribune	AA-6	(E)
Brandes Corporation	BB-18-20	(E)	Howard Radio Co.	V-5	(\mathbf{M})
Bremer-Tully Mfg. Co.	D-1	(A) (E)	Hyvac Radio Tube Co.	II-1	(E)
Brunswick-Balke-Collender Co.	BB-2-4	(E)			
Bryan Davis Publishing Co.	S-7	(M)	I		1
Buckingham Radio Corp.	HH-6	(E)	Ideal Radio Cab. Mfg. Co.	CC-18	(E)
Burgess Battery Co.	A-1	(A)	Insuline Corp. of America	Y-7	(M)
Bush & Lane Piano Co.	EE-1-11	(E)	International Resistance Co.	Y-3	(M)
C			111001111111111111111111111111111111111	1.0	(111)
C			Ī		
Cable Radio Tube Corp.	N-7	(\mathbf{M})	Jonatha Mfm Co	A A 1	(E)
Capehart Automatic Phono-		(5)	Janette Mfg. Co. Jensen Radio Mfg. Co.	AA-1 CC-20	(E) (E)
graph Corp.	GG-5	(E)	Jewell Electrical Inst. Co.	BB-1a	(E)
Cardon Phonocraft Corp., The	CC-6-8	(E)	Jewell Electrical Hist. Co.	DD-1a	(L)
Caswell-Runyan Co., The	O-4	(M)	IV.		-
Ceco Manufacturing Co., The	DD-18-20 S-6	(E) (M)	K		1
Champion Radio Works, Inc. Clarostat Mfg. Co., Inc.	FF-2	(F)	Keil Furniture Co.	0-7	(M)
Colonial Radio Corp.	H-3	(E) (A)	Kellogg Switchboard & Supply Co.	E-1-3-5	(A)
Columbia Phonograph Co.	H-5	(A)	Colin B. Kennedy Corporation	CC-14-16	(E)
Columbia Radio Corp.	BB-17-19	(A) (E)	Kolster Radio Corporation	K-1	(A)
Cornish Wire Co.	II-5	(A)			
Crosley Radio Corp.	L-1	(A) (A)	L		
E. T. Cunningham, Inc.	E-7	(A)	C. R. Leutz, Inc.	DD-10	(E)
			Lincoln Laboratories, Inc.	O-8	(M)
D					
Decatur Mfg. Co.	Z-5	(M)	I M		
DeForest Radio Co.	L-5	(A)	Mackinnon-Fly Publicat'ns, Inc.	FF-3	(E)
Tobe Deutschmann Co.	DD-11	(A) (E)	Magnavox Company, The	BB-16	$(\widetilde{\mathbf{E}})$
Diamond Electric Corp.	T-6	(M)	P. R. Mallory Co.	DD-5	$(\widetilde{\mathbf{E}})$
	Y-2	(M)	Marti Elec. Radio Co., Inc.	CC-2	(E)
Dilco Radio Corporation	W-5	(M)	Marvin Radio Tube Co.	EE-8	(E)
Dilco Radio Corporation Dodd Mead & Company, Inc.	11-0	(M)	McGraw-Hill Publishing Co.	FF-6	(E) (E)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company	S-3	(IVI)			
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation	S-3 HH-4	(E)	Motor Matic Radio App. Inc.	HH-7	(E)
Dodd Mead & Company, Inc.	S-3		Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co.	S-4	(M)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation Duovac Radio Tube Corp.	S-3 HH-4	(E)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co. Munder Electrical Co.	S-4 EE-3	(M) (E)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation	S-3 HH-4	(E)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co.	S-4	(M)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation Duovac Radio Tube Corp.	S-3 HH-4 BB-6	(E) (E)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co. Munder Electrical Co. Leslie F. Muter Co.	S-4 EE-3	(M) (E)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation Duovac Radio Tube Corp. E Earl Radio Corp.	S-3 HH-4 BB-6	(E)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co. Munder Electrical Co.	S-4 EE-3	(M) (E)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation Duovac Radio Tube Corp. E Earl Radio Corp. Eastern Cabinet Co., Ltd.	S-3 HH-4 BB-6 H-1 S-1 K-7 and	(E) (E) (A)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co. Munder Electrical Co. Leslie F. Muter Co. N National Co., Inc.	S-4 EE-3	(M) (E) (A)
Dodd Mead & Company, Inc. Dudlo Manufacturing Company Duograph Corporation Duovac Radio Tube Corp. E Earl Radio Corp.	S-3 HH-4 BB-6	(E) (E) (A) (M)	Motor Matic Radio App. Inc. Multi Metal Wire Cloth Co. Munder Electrical Co. Leslie F. Muter Co.	S-4 EE-3	(M) (E)

[•] Floor Designations: (E) Exposition Floor, (A) Arena Floor, (M) Mezzanine Floor List of Exhibitors Continued on Page 10

FLOOR

For Names of Exhib



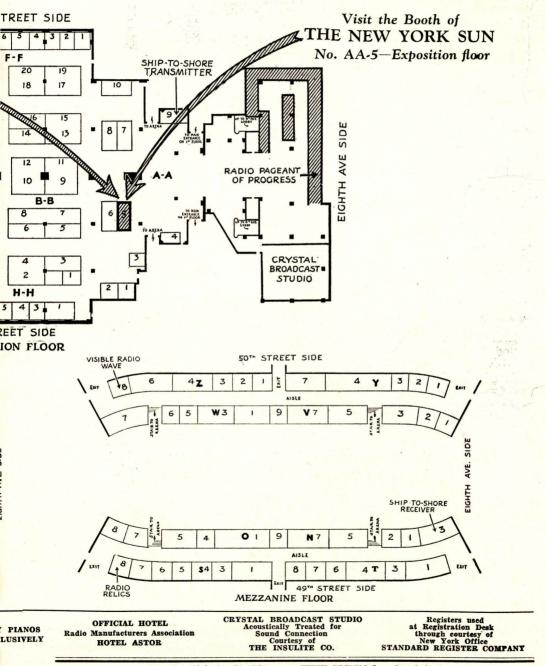
Speech and Music Reproduction during Radio Show over The KYLECTRON Public Address System with special Pan Amplifiers For a "Wayside" luncheon,
dinner or party, try
"THE OPEN DOOR INN"
Boston Post Road
Greenwich, Conn. or Westport, Conn.

USHER'S SERVICE courtesy of PUBLIX THEATRES

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) IAGRAMS

rs see page 7 and page 10



LIST OF EXHIBITORS—(Continued from Page 7)

	Booth No.	Floor*		Booth No.	Floor
National Union Radio Corp.			Sonatron Tube Co.	O-1-3	(M)
(Sonatron Division)	O-1-3	(M)	Sonora Phonograph Co., Inc.	K-9	(A)
National Union Radio Corp.	0 1 0	(141)	Sparks-Withington Co.	F-5-7	(A)
(Marathon Division)	W-7	(M)	Starr Piano Co.	W-1	(M)
Northern Mfg. Co.	W-7		Steinite Radio Co.	L-3	(A)
worthern wing. Co.	VV -/	(M)	Sterling Manufacturing Co.	CC-4	(E)
			Stettner Phonograph Corp.	DD-16	(E)
P			Stetther Phonograph Corp.		E
•		1	Stevens Mfg. Co.	FF-4	(E)
Pacent Electric Co.	CC-10	(E)	Stewart-Warner Corporation	G-9	(A)
Perryman Electric Co.	DD-7	(E)	Stromberg Carlson Tel. Mfg. Co.		(A)
'hiladelphia Storage Battery Co.	F-1-3	(A)	THE SUN	AA-5	(E)
hosphor Bronze Smelting Co.	S-5	(M)	Superior Cabinet Corp.	CC-13-15	(E)
ierson Company	FF-8	(E)	Supreme Instrument Corp.	N-9	(M)
Pilot Electric Mfg. Co.	DD-2	(E)	Sylvania Products Company	V-7	(M)
Pooley Company	G-3	(E)	-5		(2.42)
Delawart Men Carre		(A)	T.		
Polymet Mfg. Corp.	EE-9	(E)	T		
Projection Engineering	S-7	(M)	Tectron Radio Corp.	BB-6	(E)
			New York Telegram, The	AA-10	(E)
0			Temple Corporation	I-5-7	
220 2110			Thermal Syndicate, The, Ltd.	EE-12	(A)
Q. R. S.—De Vry Corporation	DD-13-15	(E)	Inermai Syndicate, The, Ltd.		(E)
			New York Times, The	AA-7	(E)
R			Triad Mfg. Co.	DD-3	(E)
		-	Tubular Rivet & Stud Company	N-2	(M)
Racon Electric Co.	BB-14	(E)			
Radio-Art Corp.	BB-7-8	(E)	II		
Ragio Cabinet Co.	T-8	(M)			
Radio Engineering	S-7	(M)	Union Furniture Co.	EE-1-2	(E)
Radio Frequency Labs., Inc.	DD-12	(E)	United Reproducers Corp.	EE-6-7 and	(E)
Radio Mfgs. Association, Inc.	T-1	(\mathbf{M})		C-7	(A)
Radio Master Corp.	W-3	(M)	United Scientific Lab., Inc.	Z-1	(M)
Radio Products Corp.	GG-4		Upco Products Corp.	V-2	(M)
		(E)	Utah Radio Products Company	J-9	(A)
ladio Retailing	FF-6	(E)	Ctan Radio Froducts Company	J-9	(A)
Radio-Victor Corp. of America	J-5-7	(A)			
	DD-17-19	(E)	I V		
Raytheon Mfg. Co.	D-2	(A)	Vacuum Tube Products Co.	GG-4	(E)
Red Lion Cabinet Co.	CC-11	(E)	Valley Appliances Inc.	N-1	(E)
Rudolf Roemer Furn. Co., Inc.	HH-5	(E)	valley Appliances Inc.		(M)
Rola Company, The	CC-1b	(E)	Victor Talking Machine Co.	K-3	(\mathbf{A})
tola company, The	CC-15	(L)	Victoreen Radio Co.	CC-1a	(E)
C					
S		1	W	,	
Saginaw Furniture Shops	O-5	(M)	Ward Leonard Company	GG-6	(E)
t. Johns Table Co.	T-3	(M)			(E)
Samson Electric Co.	I-9	(A)	Ware Manufacturing Co.	W-6	(M)
chloss Bros. Corp.	CC-19	(E)	Wasmuth Goodrich Co.	O-5	(\mathbf{M})
Scovill Manufacturing Co.	HH-1		West End Furniture Company	1/2 Y-7	(M)
		(E)	Weston Electrical Inst. Corp.	CC-3	(E)
cranton Button Co.	EE-4	(E)	Wood Cabinet Corp.	T-4-5	(\mathbf{M})
Sentinel Mfg. Co. (Div. of United			I. W. & W. L. Woolf	DD-8	(E)
Air Cleaner Corp.)	Z-4	(M)	World, The	AA-8	(E)
hamrock Mfg. Co.	1/2 BB-1	(E)		111-0	(10)
Silver-Marshall, Inc.	CC-5-7	(E)	I		
leeper Research Labs., Inc.	DD-1	(E)	\mathbf{Z}		
Sligh Furniture Co.	II-6	(E)	Zenith Radio Corporation	J-1-3	(A)
		(2)	- Carrott Addition Con por action	J-1-0	(11)

^{*} Floor Designations: (E) Exposition Floor, (A) Arena Floor, (M) Mezzanine Floor

These Well-known Radio Authorities Will Answer Your Radio Questions

JOHN F. RIDER

Who writes the feature "Be Your Own Service Man," appearing in The Sun's Radio Section every Saturday, will be at The Sun's booth, Tuesday evening, from 7:30 to 11:00.

R. P. CLARKSON

Who compiles the "Radio Data Sheets" of The Sun's Radio Section, will be at The Sun's booth, Thursday evening, 7:30 to 11:00.

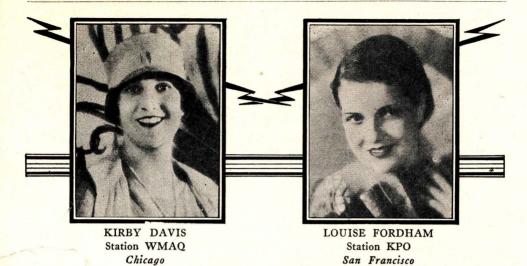
Meet these radio experts at The Sun's booth AA-5, Exposition Floor



THURSDAY, September 26

See Front Cover for Today's Program in Detail

11 a.m.	Private Exhibition to the Radio Trade.
1 p. m.	Public Opening and Radio Show Troupe over C.B.S.
2 p. m.	Television. Television Theatre. Principals from "REMOTE CONTROL."
2:30 p. m.	Crystal Studio—LA SALLE STRING QUARTET, over N.B.C. network.
3 p. m.	Presentation of Prize Winning Radio Relics to Dr. F. C. Brown, Curator
•	of the Museum of the Peaceful Arts.
3:15 p.m.	Crystal Studio-Miss OLIVE SHEA, the nation's most beautiful radio artist,
	and Crystal Studio Serenaders over C.B.S.
4 p. m.	Television, Television Theatre, LAMBERT FAIRCHILD.
4 p. m.	Photographs via radio, Radio Pageant of Progress.
4:30 p. m.	Crystal Studio—HAPPY HARMONIES, over N.B.C. network.
4:30 p. m.	Hear the voice of Radium! Radio Pageant of Progress.
5 p. m.	Television Theatre—RUTH MORGAN from "WHOOPEE."
5:30 p. m.	RADIO MANUFACTURERS ASSOCIATION'S Exhibit, T-1.
6 p. m.	Crystal Studio—BLACK and GOLD ROOM ORCHESTRA, over National
	Broadcasting Company network.
6:30 p.m.	Television, Television Theatre, Exposition Hall.
7 p. m.	Crystal Studio-Mid-Week Federation Hymn-Sing, under direction of
	ARTHUR BILLINGS HUNT, over N.B.C. network.
7:30 p. m.	Crystal Studio—Football Radio Party for Jack Cannell, Dartmouth Football
	Coach, given by Jess Hawley, former coach. Music by VINCENT LOPEZ
	and his KYLECTRONEERS, over National Broadcasting Company network.
	Famous coaches attending.
8 p. m.	New Jersey Day-Gov. LARSON and Staff. State Radio Commission.
	Crystal Studio—BEBE DANIELS, screen star; JOHN HELD, JR., VIC
	MURRAY, BEN POLLACK and his Orchestra in the Fleischmann
	"Sunshine" Hour, over National Broadcasting Company network.
9 p. m.	Television, Television Theatre, MAY SINGHI BREEN & PETER DeROSA.
9 p. m.	Crystal Studio—SEIBERLING SINGERS, Frank Black, Director, over
	National Broadcasting Company network.
9:30 p.m.	Television. Television Theatre, THEO ALBAN, Tenor.
9:30 p.m.	Crystal Studio—GOLD SEAL PROGRAM, Orchestra and Soloist, over
4.0	Columbia Broadcasting System.
10 p. m.	Crystal Studio-ATWATER KENT Mid-Week Program, Orchestra and
	Vocalist, over National Broadcasting Company network.
10 p. m.	Send yourself a wireless message, Exposition Hall, AA-9 Section.
10:30 p. m	. Crystal Studio—VICTOR PROGRAM — HIGH HATTERS ORCHES-
	TRA, over National Broadcasting Company network.



FRIDAY, September 27

See Front Cover for Today's Program in Detail

	See Front Cover for Today's Program in Detail
11 a.m. 1 p.m.	Private Showing to Radio Trade. Public Opening and Radio Show Troupe over Columbia Broadcasting System.
2 p. m.	Crystal Studio—Patterns in Print over Columbia Broadcasting System. Radio's Most Beautiful Girl in person, MISS OLIVE SHEA.
2:30 p. m.	Television Theatre—TONY SARG and his Marionettes.
3:15 p. m.	Crystal Studio—BAND OF A THOUSAND MELODIES, over N.B.C.
3:30 p. m.	Television Theatre—JACK POWELL and CHARLES BARNES from the ALMANAC.
3:45 p. m.	Crystal Studio—"How Europe Lives" by BARONESS VON LOEWEN- FELT, over National Broadcasting Company network.
4 p. m.	Crystal Studio—CLASSICAL GEMS, String Quartet and Soloist over National Broadcasting Company network.
4:30 p. m.	See Tesla Coil producing spark 4 feet long. Exposition Hall.
5:30 p.m.	Sending wireless messages, ship-to-shore, Exposition Hall, Booth AA-9.
6 p. m.	Crystal Studio—BLACK AND GOLD ROOM ORCHESTRA, under direction of LUDWIG LAURIER, over N.B.C. network.
6:30 p.m.	Hear Radium Speak! Radio Pageant of Progress.
7 p. m.	Crystal Studio—MALLORY HATTERS, direction of LES STEVENS, over National Broadcasting Company network.
7 p. m.	Television, Television Theatre, Exposition Hall.
7:30 p.m.	Crystal Studio—HOWARD FASHION PLATES, over C.B.S. System.
8 p. m.	Crystal Studio—SASCHA FIDELMAN, violinist; DARRELL WOOD-
	YARD, basso soloist; and Cities Service Orchestra under direction of ROSARIO BOURDON, over National Broadcasting Company network.
8:30 p. m.	Crystal Studio—Presentation of VETERAN WIRELESS OPERATORS
	ASSOCIATION'S gold medal to Malcolm Hanson, now with Commander
	Byrd in Little America at the South Pole, by David Sarnoff, over N.B.C.
	network and short wave to all parts of the world.
9 p. m.	Crystal Studio—"An Interwoven Pair"—BILLY JONES and ERNIE HARE.
9:30 p.m.	Television Theatre, Exposition Hall. RAY SINNOTT, Publix Star.
9:30 p. m.	Crystal Studio—SHRADERTOWN BAND, direction ARTHUR PRYOR, with ARTHUR ALLEN and LOUIS MASON as "Gus and Louie," over
	National Broadcasting Company network.
10 p. m.	Crystal Studio—BREMER-TULLY TIME, over C.B.S. System.
10:30 p.m.	Crystal Studio—"In A RUSSIAN VILLAGE," direction of PETER BILJO,
	over Columbia Broadcasting System.

Suggestions for the Care of the Radio Set

The fact that a tube lights does not mean that it is functioning properly. The quickest way to tell whether a tube should be replaced is to substitute one known to be perfect.

An annoying burr on loud signals indicates one of two faults: Either the loud speaker is out of adjustment or one of the tubes in the set is below par.

Tubes that operate with a blue tint are defective. Frequently they will continue to function but only at the expense of tone quality.

If the set suddenly ceases to "play" and the tubes are found to be in good condition, the trouble may lie in a burned-out transformer or a ruptured coil in the speaker. In either instance secure the help of a service station to locate the exact center of disturbance.

With screen-grid tube receivers in the ascendency the long antenna becomes unnecessary in most installations. Nowadays the best reception is obtained by using the least possible antenna for the stations desired. A shorter antenna means quieter operation and purer reproduction.

When using a phonograph pick-up don't attempt to place the turn-table too far from the receiver. The infinitesimal currents produced by the action of the needle in the pick-up head are rapidly dissipated when made to travel too many feet through connecting cable.

Tubes will last longer if they are never removed except for cause.

Don't run the set with greater volume than is comfortable for those in the room with the set. Pity your neighbors.

Don't be a screw driver engineer. Call in the service man. He knows what it is all about.

Don't expect high quality on a low quality station. Even a Marconi couldn't add the missing ingredients.

Don't change the type of tube recommended for any socket in the set without first corresponding with the manufacturer. Don't attempt to operate any receiver if it heats up unduly or if a slight odor of burning insulation is detected. Send for a service man to diagnose the fault.

The purpose of the radio frequency amplifier is to amplify the radio signal before it is rectified.

In many of the power packs which employ 280 or 281 type rectifiers, voltages run up as high as 400 or more. In using such equipment no danger is involved if ordinary common precautions are taken.

It is well to insure when dealing with high voltages that the current source is turned off before any attempt is made to change tubes, equipment or wiring.

Pulling a power tube out of its socket while the voltage to the power pack is turned on will cause the condenser block to break down and make the amplifier useless unless the block has been designed to withstand such high voltage surges.

The usual result of a breakdown in condenser blocks is a decided heating within the rectifying tube, which causes elements to become red hot.

Most dynamic speakers which are made to operate from the AC. lines are designed with low voltage field windings and are equipped with step-down transformers and dry rectifiers.

Battery chargers of the vibrating type will often cause interference if they are nearby. A one MFD condenser connected across the contact points will usually correct this form of disturbance.

Broadcasting stations operating on the same wave length or near the same wave length will produce a whistling noise.

High voltage power lines may cause a continuous humming noise in the set. It may not always be possible to eliminate this disturbance entirely, but it can be somewhat reduced by placing the antenna at right angles to the wires and as far away from them as possible.

CHARACTERISTICS OF TUBES

Type of Tube

	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P					~				
/	227	245	224	210	250	201 A	171A	112A	280	281
Recom- mended Use	Heater Type Detector Amplifier	Power Amplifier Last Stage	Detector or Radio or Audio Amplifier	Power Amplifier	Power Amplifier	Detector or Amplifier	Power Amplifier Last Stage	Power Amplifier	Full Wave Rec- tifier	Half Wave Rec- tifier
"A" Supply	Trans- former	Trans. former	Trans- former	Trans- former	Trans- former	Stor- age 6 Volts	Storage Battery or Trans- former	Storage Battery or Trans- former	Trans- former	Trans- former
Filament Terminal Voltage	2.5	2 5	2.5	7.5	7.5	5	5	5	5	7.5
Filament Current Amperes	1.75	1.5	1.75	1.25	1.25	.25	.25	.25	2	1.25
Detector Plate Vo!tage	45 90			1. 1		45		45	,	
Detector Plate Current Milliamperes	2 7					2		1.5		
Amplifier Plate Voltage	2	180 to 250	180	250(a) 300(b) 350(c) 400(d) 425(e)	250(f) 300(g) 350(n) 400(i) 450(j)	90(m) 135(n)	180	135	Recti- fied Current 125 M. A.	110 M. A (Max)
"C" Battery Voltage		33 to 50	1 5	18(a) 22½(b) 27(c) 31½(d) 35(e)	45(f) 54(g) 63(h) 70(i) 84(j)	4½ (m) 9 (n)	40½	9		
Amplifier Plate Current Milliamperes		26 to 32	4	10(a) 13(b) 16(c) 18(d) 18(e)	28 (f) 35 (g) 45 (h) 55 (i) 55 (j)	·2.5(m) 3 (n)	20	7 .	Transformer Volts (Max) 300 per plate	750
Piate Impedance Ohms	10,000 (45v) 8,000 (90v)	1,900	400,000	6,000(a) 5,600(b) 5,150(c) 5,000(d) 5,000(e)	2,100(f) 1,900(h) 1,800(j)	11,000 (m) 10,000 (n)	2,000	5,000		
Mutual Conductance Micromhos	800 (45v) 1,000 (90v)	1,850	1,050	1,330(a) 1,450(b) 1,550(c) 1,600(d) 1,600(e)	1,800(f) 2,000(h) 2,100(j)	725 (m) 800 (n)	1,500	1,600		
Amplifica- tion Factor	8	3.5	420	8	3.8	8(m) 8(n)	3	8		
Screen Volts			+75							

All figures marked (a), (b), (c), etc., refer to corresponding characteristics.



SATURDAY, September 28

See Front Cover for Today's Program in Detail

- 11 a.m. Private Show to Radio Trade.
- 1 p. m. Public Opening and Radio Show Troupe over Columbia Broadcasting System.
- 2 p. m. Photos sent by radio, Radio Pageant of Progress.
- 2:30 p. m. Television Demonstration, Television Theatre. Earl Carroll's SKETCH BOOK, cast and girls.
- 3:30 p.m. Radio Waves Made Visible, booth Z-8.
- 4:30 p. m. Crystal Studio-Radio World's Fair Ensemble over C.B.S.
- 4:30 p. m. Television, Television Theatre, Exposition Hall.
- 5 p. m. Radio Pageant of Progress, Exposition Hall.
- 6 p. m. Crystal Studio—BLACK AND GOLD ROOM ORCHESTRA, under direction of LUDWIG LAURIER, over N.B.C. network.
- 6 p. m. See mighty spark 4 feet long from Tesla Coil, Exposition Hall.
- 7 p. m. Crystal Studio—The New Yorker's Orchestra with WELCOME LEWIS as "Miss Knickerbocker," over National Broadcasting Company network.
- 7:30 p. m. Crystal Studio—SORRENTO SERENADERS Real Neapolitans, over Columbia Broadcasting System.
- 8 p. m. Crystal Studio—BRADFORD BROWNE'S NIT WIT HOUR All for Fun. Columbia Broadcasting System.
- 8:30 p.m. Crystal Studio—Marvin Musicians, orchestra direction of HUGO MARIANI, over National Broadcasting Company network.
- 8:30 p.m. Television, Television Theatre, Exposition Hall.
- 9 p. m. Crystal Studio—ROMANY PATTERAN Gypsy Music, C.B.S.
- 10 p. m. Crystal Studio-Paramount-Publix Hour.

Leading American Broadcasting Chains

National Broadcasting Company

Call Letters	Location	Meters	K.C.	Call Letters	Location	Meters	K.C.
WEAF	New York	454	660	WOAI	San Antonio	252	1190
****	New York	395	760	WOC	Davenport	300	1000
PAT A TOT	Birmingham	263	1140	wow	Omaha	508	. 590
TIPD AT	Baltimore	283	1060		Raleigh		
WRAP	Fort Worth	275	800		Washington		100
WRT	Charlotte		1080		Kansas City		
WRZA	Boston	291	990				
WRT	Springfield		990		Richmond		
WCFL	Chicago	309	970		Cincinnati		
WCSH	Pertland	319	940		Atlanta		
WEET	Boston	508	590		Nashville		
WCAE	Pittsburgh	245	1220		New Orleans		
WDAF	Kansas City	492	610	WTAG	Worcester	517	580
WEBC		234		WTAM	Cleveland	200	1070
WENR	Chicago	345	870	WEAR	S Cleveland		
WFAA	Dallas	288	1040		Hartford		
WFI	Philadelphia	405	740		Milwaukee		
WFJC	Akron	206	1450		Detroit		
WGN	· } Chicago	410	720		, Los Angeles		
WLIB	.)				San Francisco		
WGR	Buffalo	545	550			484	
WGY	Schenectady	380	790		Spokane		
WHAM	Rochester	274	1150		Denver		
WHAS	Louisville	357	820		Seattle		
WHO	Des Moines	300	1000		San Francisco		
WIOD	Miami Beach	535	560		Houston		
WJAR	Providence	337	890		St. Louis Salt Lake City		
WJAX	Jacksonville	238	1260				
WJR	Detroit	400	750	KSTP			
WKY	Oklahoma City		560		Hot Springs, Arl		
WLIT	Philadelphia	535	870		St. Louis		
	Chicago Cincinnati	345	700				
WLW	Cincinnati	420	570	KYW		294	1020
WMC	Memphis	526	570	AFAA)		

Columbia Broadcasting System

Call Letters	Location	Meters	K.C.	Call Letters	Location	Meters	K.C.
Letters WABC WADC WATU WBBM WCAO WCAU WCAU WDBJ WDDJ WDBJ WDBU WEAN WEBM WFBM WFBM WFBM WHEC WHK WIBW WISN WJAS WKBW	Location New York Akron Columbus Chicago Birmingham Baltimore Philadelphia Minneapolis Roanoke Chattanooga New Orleans Providence Syracuse Indianapolis Detroit Bochester Cleveland Topeka Milwaukee Pittsburgh Buffalo Cincinnati Nashvil'e	348.6 227.1 468.5 389.4 499.7 256.3 370.2 322.4 234.2 234.1 545.1 333.1 285.5 241.8 208.2 215.7 230.6 267.7 232.4		WMAQ WNAC WOWO WREC WSPD WTAR WWNC W2XE CFRB CKAC KDYL KFH KFFY KFFC KHJ KLRA KLZ KMBC KMOX KOIL	Chicago Boston Fort Wayne Memphis Toledo Norfolk Asheville New York Toronto Montreal Sait Lake City Wichita Oklahoma City Spokane San Francisco Los Angeles Little Rock Denver Kansas City St. Louis Omaha Portland		670 1230 1160 600 1340 780 6120 960 1390 1290 1390 610 900 1390 950
WLBW	Oil City, Pa Buffalo Washington	333.1	1260	KTSA	Dallas San Antonio Seattle-Tacoma	232.4	1290

What Set will you buy Next?

HEN you buy radio sets and parts, consult the radio advertisements in The Sun. They will help you decide what to buy, where to buy and how much to pay.

You will find far more radio advertising in The Sun than in any other New York newspaper.

The Sun is New York's most complete shopping guide for radio products.

And all the radio advertising in The Sun is rigidly censored to protect the readers. Every year, tens of thousands of lines of radio advertising are omitted because they do not measure up to The Sun's standards.



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USE THIS COUPON

THE SUN

This subscription blank to be used only by people living outside of Greater New York

You are invited to visit our Radio Show, privately held in Room #250, at HOTEL ASTOR, Broadway and 44th St., New York City, for the week starting Sept. 23rd to 28th, 1929.

Greenfield Electrical Supply Corp. 1096 Bedford Avenue, Brooklyn, N. Y.

Distributors for Hyvac Radio Tubes.