

Medallion by the Belgian Sculptor, E. De Breaeacker

As its name indicates, the Holland-Belgian Society of Friends of the Art Medallion, was founded some ten years ago in Belgium in order to renew the art of the medallion. With this object in view, models of medallions or plaques are ordered from artists of established reputation and copies of the

appear in Morse code the famous calls, C. Q. D. and S. O. S. In the distance are seen the towers of the Marconi Poldhu station, silhouetted against the rays of the rising sun. On the reverse, to the left, are the names of the scientists to whom we owe the discovery of wireless telegraphy, that of Marconi rightly appearing in larger characters.

To the right are the names of the operators who heroically remained at their posts in time of danger. The names of those who perished—vic-



work are distributed among the members.

E. De Breaeacker, the Belgian sculptor, received the order for the 1913 medallion and was given free choice of subject. The artist chose "Wireless Telegraphy." On the obverse a woman is seen posed on the aerial of a ship. She has just shouted and is listening for a reply. In the wavy hair of the symbolic figure ap-

pear in Morse code the famous calls, C. Q. D. and S. O. S. In the distance are seen the towers of the Marconi Poldhu station, silhouetted against the rays of the rising sun. On the reverse, to the left, are the names of the scientists to whom we owe the discovery of wireless telegraphy, that of Marconi rightly appearing in larger characters. To the right are the names of the operators who heroically remained at their posts in time of danger. The names of those who perished—are marked with a cross. The martyr's palm and the laurel branch of glory are attached to a torch representing science. Above all stands out the inscription: "To the Glory of Wireless Telegraphy."

"THE MARCONIGRAPH seems to fill a noticeable gap in the literature of the progress of wireless telegraphy," says Charles M. Gardner. "You seem to get facts which haven't appeared in other magazines and periodicals. Before THE MARCONIGRAPH was published, I, for one, knew little if anything about the Marconi Company and Marconi instruments. I sincerely wish THE MARCONIGRAPH the greatest success."

In order to establish a relay between St. Louis and Richmond, Indiana (this being part of the relay to be established between St. Louis and New York), all amateurs living in St. Louis and Terre Haute and between points are requested to send their call letters, powers, approximate sending and receiving radius, and their full address, including name of county, to V. H. Pardieck, 320 South 8th street, Richmond, Indiana.