For Week of
AUGUST 1
to
AUGUST 7

The Most Complete and Reliable Schedules and Programs of Pacific Coast Broadcast Stations

Complete List of U.S. and Canadian Stations in This Issue
The Need for Interference Prevention Associations

One unanticipated effect of Congress' failure to pass a radio law has been the withdrawal of interference investigations by U. S. radio inspectors. This means that there is no official to whom interference to broadcast reception may be reported and no government employee concerned with its investigation and possible mitigation. Notice to this effect has been received at the office of each district radio supervisor.

So, in addition to having no authority to designate station wavelengths, power or time of operation, the Department is no longer charged with the duty of helping to prevent interference from radiating receivers, sparking motors or power lines. The only remaining curb on interference is a clause in the license granted to a radio operator stating that he "shall not wilfully or maliciously interfere with any radio communication from another station."

While this proviso may help to prevent one station from appropriating a wavelength which interferes with that of another, it is powerless against the many forms of annoying man-made static, which are seldom "wilful or malicious." Furthermore, the personnel of the local supervisor's office has recently been reduced, notwithstanding an increase of $110,000 just granted the Department. In the San Francisco office, for instance, which supervises the radio conditions in California, Nevada, Utah, Arizona, New Mexico, and Hawaii, one inspector was dropped on July 1st and another is to be transferred to Los Angeles where he is to open up a new and needed office so as to be more closely in touch with conditions there. This makes a total of four men to inspect and license all ship and commercial and stations, examine applicants for commercial and amateur licenses, and, unofficially to arbitrate differences between broadcast stations in accordance with the voluntary request of the broadcasters as arranged by the Pacific Radio Trade Association.

Manfully, the need for local interference prevention associations, so frequently advocated in these columns, is now greater than ever. In fact the only present remedy against bothersome interferences is either individual or associated listener investigation and correction. Those listeners who are thus troubled should organize a neighborhood or town association with sufficient funds to hire a competent investigator and with sufficient influence to bring moral pressure to bear upon offenders. Incidentally such associations could materially assist in impressing Congress with the necessity of a new law to replace the antiquated Radio Act of 1912, under which radio is now regulated.
The Loud Speaker

By EARLE ENNIS

The musician who plays in a radio orchestra has to be a fast-handed Henry to hold his job. He has to get his brass, but he triples in voice and quadruples in wind, hammers and kitty gizzards. He must have musical ability, a school girl complexion, deep-set eyes, and a knowledge of everything from a jew's harp to a pipe organ.

Modern music has worked a complete change in the personnel of the orchestra. For instance, ten years ago, when an orchestra played a light cavalry overture the hard-working drummer clacked a couple of cocoa nut shells on a piece of marble, and imitated a horse's hoof. We all thought that was wonderful and said to each other with wonder in our faces "Hear those horses, will you?" But now— all is changed.

When an orchestra plays a light cavalry overture, it starts with an imitation of a brigadier general at Washington cutting off red-tape with a pair of scissors. We all thought that was wonderful and said to each other with wonder in our faces "Hear those horses, will you?" But now— all is changed.

This is called "musical picturization." Another word for it is "syncopated applesauce." It takes the place of music and because it sounds something like it, it comes over the air in good shape especially if there is a leaky insulator, or a lot of static around.

As can be easily understood, it takes a different type of musician to play this stuff from the musician who used to play purely musical. Any good prize fighter, plumber, boiler-maker and auto-repairman, used to hammering and pounding, can get a good job these days in a radio orchestra.

Only a week ago a hospital steward got a good orchestra job. He can't play a single instrument, but he can imitate a dog bark, and an operation for appendicitis and they have got him in a dress suit. He does his stuff in a theater under a red light, with a lot of boys behind him with nickel plated horns, and a microphone in front of him. When he illustrates the death of the King of Moravia with musical accompaniment stolen from Brahms and played on washboards, the fans simply go wild over him.

One of the best of the modern musical "acts" is a gent with an anvil. He is supposed to be a blacksmith's son who at the age of 50 suddenly remembers that he has a mother who must be lonely for him (God knows why). He tells the world all about it as he beats on his anvil—wham, wham, wham! He gets $500 for letting his voice break at the right moment, wham, wham, wham! The orchestral obligato is a locomotive whistle to represent the squeak of the old screen door, or the family kitchen.

On Monday this gent is the sobbing blacksmith. On Tuesday and Thursday evenings he is a paddle wheel on a river steamer and an airplane motor. On Wednesday night he is six horses and a covered wagon. But on Saturday—ah! That is when he rises to his climax. On Saturday he is a toy shop—click, clack, clank, bing, bong! For all the girls and boys, click, clack, clank, bing, bong! Compensation—$200 son-marcques per week.

Only this week a man signed up a new act for the radio. He puts on a pair of (Continued on Page 8)
Questions and Answers

by Gerald M. Best
Technical Editor

Questions not requiring diagrams will be answered without charge in these columns. Where personal answer or circuit diagrams are desired, a charge of 25 cents per question must accompany the letter in order to receive consideration.

Have just had a one-tube home-made receiver given to me, and the batteries are mounted in the cabinet, in a rather crowded position. One of the "A" batteries is placed horizontally across the "B" batteries. Is there any harm in this?

Mrs. A. G. C., Berkeley, Calif.

It is not considered the best practice to mount dry cells horizontally, for they will deteriorate sooner than if placed in a vertical position. If a piece of heavy cardboard or other insulation is placed between the "B" batteries, and the dry cell "A" battery, no harm should result due to short circuits.

What is the best value of resistance to connect across the fixed tickler coil in my SC four tube receiver. I have a 50,000 ohm Centralab potentiometer in the circuit now, and the regeneration control is in the first eighth inch of the range of the dial.

R. C. G., San Diego, Calif.

A 25,000 ohm variable resistance is normally specified for this circuit, for a potentiometer having a resistance of only 2000 ohms is ample, and oscillation occurs about half way around the dial, giving smooth control of regeneration, and making the operation of the receiver very simple.

I have a five-tube receiver which is apparently in trouble. The loud speaker will work only when I touch the plate and "B" positive binding posts of one of the audio transformers. What could be the trouble?

R. R. L., Stockton, Calif.

Probably the primary winding of one of the audio transformers is burned out. If possible, remove the transformer from the set, and test both primary and secondary windings with a pair of headphones and a dry cell battery placed in series. If a click is heard in the phones, the windings are O. K., but if no click is heard, the circuit is open and probably burned out.

Which is more selective, a variometer or varicoupler when used in a crystal circuit? Has KFUU shut down?

G. L., Oakland, Calif.

A variometer used as an antenna tuner circuit is not selective enough for present day broadcasting, and it would be preferable to use a variocoupler, with the secondary tuned with a variable condenser. Station KFUU is temporarily shut down.

What kind of a solution can I use in the Duthoid Chemical Rectifier when the regular solution is not obtainable?

R. W., San Francisco, Calif.

As a temporary solution, dissolve common borax in distilled water until the solution is saturated. It is a good plan to heat the water slightly so that on cooling, a small amount of the salts will crystallize out, and insure a concentrated solution at all times.

I wish to light the filaments of 8 type C-299 tubes in my superheterodyne, from the 110 volt d.c. lighting mains. I have a set of storage "B" batteries, so do not wish to use the lighting circuit to furnish "B" supply.

R. E. L., Los Angeles, Calif.

Connect the negative "A" binding post to the negative d.c. line. A voltmeter is necessary to determine the polarity of the power line, and an ordinary "B" battery tester having a 150 volt scale will do. Between the positive "A" binding post and the positive d.c. line, connect a 50 watt Mazda lamp, which will limit the total current to approximately .5 amperes. It is a good idea to retain the voltmeter mounted on the panel, for it will indicate the filament voltage and show any line fluctuations which might damage the tubes.

I have a Raytheon type "B" eliminator which has no means for turning the power on or off. Does it harm the outfit to leave it connected to the power line when the radio set is not in use?

W. V. C., San Jose, Calif.

There will be a steady drain of several milliamperes from the rectifier tube as long as the power is on, even though the receiving set is turned off. This will shorten the life of the tube a small amount, and of course will consume several watts of power from the lighting mains. Why not place a Cutler-Hammer Feed-Through switch in series with the flexible cord connecting the "B" eliminator to the power outlet?
Electric Company. Exception to this rule wave already used by a station abiding by ing station from operating. This would probably apply to stations whose wave licensed are found to heterodyne with the wave already used by a station abiding by the allocation given by the Department of Commerce. It is possible that the old station will bring suit to enjoin the interfering station from operating. This would probably apply only to stations whose wave produces an actual whistling note and is not likely to apply to inability to tune out an offending station when received on a non-selective set.

WGY TO OBSERVE DX NIGHT

Every Monday evening, beginning August 2 will be observed as silent night by WGY, the Schenectady station of the General Electric Company. Exception to this rule will occur only when outstanding programs are possible, such as an address by the President of the United States, or the Governor of the State.

WGY, like most stations, has received a great many letters from listeners within a fifty mile radius of the station, requesting that transmission be suspended one night in seven, that they might dial distant stations. While owners of selective sets have experienced no difficulty in tuning out the high powered WGY at will, others have complained that the signal of WGY could not be entirely eliminated. It is to meet the requests of ambitious distance dialers that WGY is voluntarily leaving the air Monday nights.

Do you suffer from asthma? Don’t waste it. Book it with a radio orchestra. Now is the psychological time!

RADIOCAST ITEMS

The Navy is testing a 100 k.w. tube set at San Diego to replace the arc set that has caused interference to local listeners. A 100-watt station at Tla Juana, Mexico, operated by El Correo de Norte, a newspaper, has been testing on about 232 meters. It will soon be on the air regularly with music from a number of cabinets.

Changes in wavelength since the failure of Congress to pass the radio bill include KTAB to 302.8 meters, KPFW to 325.9 meters and KQW to 332 meters. Many other stations have advised the Radio Supervisor that they will make no change without consulting him.

If changes in wavelengths of old stations or wavelengths of new stations that may be licensed are found to heterodyne with the wave already used by a station abiding by the allocation given by the Department of Commerce, it is possible that the old station will bring suit to enjoin the interfering station from operating. This would probably apply to stations whose wave produces an actual whistling note and is not likely to apply to inability to tune out an offending station when received on a non-selective set.

---

A Powerful LOUD SPEAKER!

$10

FRESHMAN MASTER SPEAKER

Only 6 inches in size, artistic in appearance, the Freshman Master Speaker is an ornament for any room.

A triple reflex speaker with powerful unit, it has volume equivalent to a 24 inch upright horn and tone quality unexcelled by speakers costing many times as much.

Sold by Authorized Freshman Dealers Only

CHAS. FRESHMAN CO., Inc.
Freshman Building New York
2626 W. Washington Blvd. Chicago

---

WILLARD CTR UNITS

Willard CTR units furnish full "A" battery current to your radio from light socket.

Just plug into your house lighting socket to operate. As easy as turning on a light.

Makes possible a long lived, economical "A" battery current supply for radios now using dry cells.

A Battery Current

From Your Light Socket

[ON DRY CELL TUBE SETS]

---

EASY TERMS MAIL

IF DESIRED

MAIL ORDERS SHIPPED PREPAID

---

Julius Brunton & Sons Co.

1380 Bush St., near Polk, San Francisco

RADIO STATION KJBS 320 METERS
<table>
<thead>
<tr>
<th>Wave Lth.</th>
<th>Pwr. Call</th>
<th>Location</th>
<th>Dia. from S.P.</th>
<th>L.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>249</td>
<td>50 KZM</td>
<td>Onitkimb, Cal.</td>
<td>51 328</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>100 KFUM</td>
<td>Colo. Sprg. Colo.</td>
<td>874 789</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>160 WAHU</td>
<td>Bangor, Maine</td>
<td>277 623</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 KFVJ</td>
<td>Houston, Texas</td>
<td>1585 1275</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 KFPL</td>
<td>Oklahoma City, Ok.</td>
<td>1408</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 KFPL</td>
<td>Galveston, Texas</td>
<td>1375 1329</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 KFPL</td>
<td>St. Louis, Mo</td>
<td>2480 2480</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WCAT</td>
<td>Saginaw, Mich.</td>
<td>995 975</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WGDQ</td>
<td>Winter Park, Fla.</td>
<td>1406</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WGBH</td>
<td>Cleveland, Ohio</td>
<td>1698 1512</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WHAP</td>
<td>New York, N. Y.</td>
<td>1044 1044</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WSAU</td>
<td>Washington, D. C.</td>
<td>1080</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYYH</td>
<td>Des Moines, Ia.</td>
<td>1355 1355</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYWE</td>
<td>Richmond, Va.</td>
<td>780 780</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>Jacksonville, Fla.</td>
<td>1250</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>Memphis, Tenn.</td>
<td>2420 2420</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>Nashville, Tenn.</td>
<td>2385 2385</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>St. Louis, Mo</td>
<td>1740 1740</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>San Antonio, Tex.</td>
<td>1458</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>Seattle, Wash.</td>
<td>1785 1785</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>240 WYKE</td>
<td>St. Louis, Mo</td>
<td>1740 1740</td>
<td></td>
</tr>
</tbody>
</table>

**Complete List of U.S. and Canadian Stations**

**Around the Dial**

**Radio Weekly**

---

**QUARG MUSIC COMPANY**

206 Powell Street — Douglas 3323

**ATWATER KENT RADIO**

Its ease of control, selectivity, volume and clearness of tone make it a set to be desired by everyone. Its mechanical and electrical perfection make it an everlasting joy to you.

And this set is today

Only $65.00

**Standard Model No. 20**

Terms as low as $10 per month

**QUARG MUSIC CO.**

206 Powell Street, Cor. of O'Farrell

SAN FRANCISCO

TELEPHONE DOUGLAS 3323

OPEN EVENINGS
### AROUND THE DIAL

<table>
<thead>
<tr>
<th>Code</th>
<th>Station</th>
<th>City, State</th>
<th>Frequency</th>
<th>Power</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WJAZ</td>
<td>Macon, Ga.</td>
<td>2139</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WHW</td>
<td>Brooklyn, New York</td>
<td>1760</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WRIA</td>
<td>New York, N.Y.</td>
<td>2140</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WSBF</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WSB</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WRCF</td>
<td>Kingston, Ont.</td>
<td>2340</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFAD</td>
<td>Phoenix, Ariz.</td>
<td>605</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WABY</td>
<td>Charleston, S.C.</td>
<td>2145</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WLG</td>
<td>Lansing, Mich.</td>
<td>1745</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WGR</td>
<td>Buffalo, N.Y.</td>
<td>2292</td>
<td>500</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KUOA</td>
<td>Fayetteville, Ark.</td>
<td>1380</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFAD</td>
<td>Phoenix, Ariz.</td>
<td>605</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KDQX</td>
<td>Des Moines, Iowa</td>
<td>1260</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFBH</td>
<td>New York, N.Y.</td>
<td>2565</td>
<td>600</td>
<td>1934</td>
<td></td>
</tr>
<tr>
<td>WBSB</td>
<td>Woodstock, Conn.</td>
<td>1745</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WAC</td>
<td>Mansfield, Conn.</td>
<td>2345</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
</tbody>
</table>

### Corrected Weekly

<table>
<thead>
<tr>
<th>Code</th>
<th>Station</th>
<th>City, State</th>
<th>Frequency</th>
<th>Power</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WJAZ</td>
<td>Macon, Ga.</td>
<td>2139</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WHW</td>
<td>Brooklyn, New York</td>
<td>1760</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WRIA</td>
<td>New York, N.Y.</td>
<td>2140</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WSBF</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WSB</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WRCF</td>
<td>Kingston, Ont.</td>
<td>2340</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFAD</td>
<td>Phoenix, Ariz.</td>
<td>605</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WABY</td>
<td>Charleston, S.C.</td>
<td>2145</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WLG</td>
<td>Lansing, Mich.</td>
<td>1745</td>
<td>600</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WGR</td>
<td>Buffalo, N.Y.</td>
<td>2292</td>
<td>500</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KUOA</td>
<td>Fayetteville, Ark.</td>
<td>1380</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFAD</td>
<td>Phoenix, Ariz.</td>
<td>605</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KDQX</td>
<td>Des Moines, Iowa</td>
<td>1260</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>KFBH</td>
<td>New York, N.Y.</td>
<td>2565</td>
<td>600</td>
<td>1934</td>
<td></td>
</tr>
<tr>
<td>WBSB</td>
<td>Woodstock, Conn.</td>
<td>1745</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>WAC</td>
<td>Mansfield, Conn.</td>
<td>2345</td>
<td>100</td>
<td>1935</td>
<td></td>
</tr>
</tbody>
</table>

### Radiocast Weekly

#### CHAOS IN RADIO CAN BE PREVENTED

Only by Harmony Among Broadcasters

The recent decision of the Department of Justice, holding the Department of Commerce without controlling power in the assignment of broadcasting licenses and wavelengths, puts the broadcasters more ever on their mettle, according to Martin P. Rice, director of broadcasting for the General Electric Company.

"Broadcasters are somewhat accustomed to self government inasmuch as the radio conferences called by Mr. Hoover have been conducted on that plan," states Mr. Rice. "It is not surprising that laws enacted in 1932 when radio consisted of dot and dash communication from ship to ship and ship to shore should not provide suitable regulation for the great system of radiophone broadcasting which has since developed. It is surprising that more than five hundred stations with various interests should agree on essentials which have advanced broadcasting to its present standard and saved it from utter chaos.

"Broadcasters have known for some time that they were not really bound by all the regulations which they observed and it has been so stated at the radio conferences, but broadcasters have also known that harmony and progress could only be maintained by mutual agreement. The decision of the Department of Justice puts broadcasters on their mettle more than ever. Probably a few here and there will grasp the opportunity to seize privileges which have heretofore seemed impossible to give them. If this movement becomes at all general, broadcasting will be utterly destroyed until new legislation is enacted. It is hoped that a realization of this fact will induce all to be patient until the problem is worked out.

"Interferences may be caused by relatively low power stations, in view of the fact that the carrier wave extends far beyond the range of modulated transmission. If a low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"The immediate locality served by the low power station will receive good service from the local station, but receivers beyond the immediate vicinity of the low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"Broadcasters have known for some time that they were not really bound by all the regulations which they observed and it has been so stated at the radio conferences, but broadcasters have also known that harmony and progress could only be maintained by mutual agreement. The decision of the Department of Justice puts broadcasters on their mettle more than ever. Probably a few here and there will grasp the opportunity to seize privileges which have heretofore seemed impossible to give them. If this movement becomes at all general, broadcasting will be utterly destroyed until new legislation is enacted. It is hoped that a realization of this fact will induce all to be patient until the problem is worked out.

"Interferences may be caused by relatively low power stations, in view of the fact that the carrier wave extends far beyond the range of modulated transmission. If a low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"The immediate locality served by the low power station will receive good service from the local station, but receivers beyond the immediate vicinity of the low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"The immediate locality served by the low power station will receive good service from the local station, but receivers beyond the immediate vicinity of the low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"The immediate locality served by the low power station will receive good service from the local station, but receivers beyond the immediate vicinity of the low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

"The immediate locality served by the low power station will receive good service from the local station, but receivers beyond the immediate vicinity of the low power transmitter attempts operation on the same frequency of wavelength used by a distant higher powered station, reception difficulties will develop."

### Conventional Terms

**Established 1928**

We service all makes of receivers. Call us. All our work is fully guaranteed.

**White Eastman**

2741 Mission Street
San Francisco, California

Between 25th and 26th Streets
AROUND THE DIAL

<table>
<thead>
<tr>
<th>Wave Laths.</th>
<th>Pwr. Call</th>
<th>Location</th>
<th>Days from</th>
<th>Wave Laths.</th>
<th>Pwr. Call</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>WJFNY</td>
<td>New York, N. Y.</td>
<td>2566</td>
<td>1000</td>
<td>WJFNY</td>
<td>New York, N. Y.</td>
</tr>
<tr>
<td>950</td>
<td>KFAM</td>
<td>Cincinnati, Ohio</td>
<td>2038</td>
<td>950</td>
<td>KFAM</td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td>850</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
<td>1854</td>
<td>850</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>850</td>
<td>KFRC</td>
<td>Oakland, Calif.</td>
<td>325</td>
<td>850</td>
<td>KFRC</td>
<td>Oakland, Calif.</td>
</tr>
<tr>
<td>850</td>
<td>WJAZ</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>850</td>
<td>WJAZ</td>
<td>St. Louis, Mo.</td>
</tr>
<tr>
<td>800</td>
<td>KNX</td>
<td>New York, N. Y.</td>
<td>2516</td>
<td>800</td>
<td>KNX</td>
<td>New York, N. Y.</td>
</tr>
<tr>
<td>800</td>
<td>WOAI</td>
<td>San Antonio, Texas</td>
<td>2002</td>
<td>800</td>
<td>WOAI</td>
<td>San Antonio, Texas</td>
</tr>
<tr>
<td>800</td>
<td>KFAB</td>
<td>Lincoln, Nebr.</td>
<td>1680</td>
<td>800</td>
<td>KFAB</td>
<td>Lincoln, Nebr.</td>
</tr>
<tr>
<td>750</td>
<td>WJW</td>
<td>Chicago, Ill.</td>
<td>2160</td>
<td>750</td>
<td>WJW</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>750</td>
<td>WJWO</td>
<td>St. Louis, Mo.</td>
<td>1740</td>
<td>750</td>
<td>WJWO</td>
<td>St. Louis, Mo.</td>
</tr>
<tr>
<td>700</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
<td>2038</td>
<td>700</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td>700</td>
<td>WCAP</td>
<td>Washington, D. C.</td>
<td>2440</td>
<td>700</td>
<td>WCAP</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>650</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
<td>1854</td>
<td>650</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>600</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
<td>1854</td>
<td>600</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>600</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
<td>2038</td>
<td>600</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td>550</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
<td>1854</td>
<td>550</td>
<td>WCCO</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>550</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
<td>2038</td>
<td>550</td>
<td>WJRC</td>
<td>Cincinnati, Ohio</td>
</tr>
</tbody>
</table>

Complete in this issue See Page 62 for alphabetical list of stations

RADIO CABINETS—We Make Them Right

Fabric-covered cabinets. Very attractive. Made to your own design and measurements. Cabinets ordered today can be delivered tomorrow. Prices are reasonable.

Phone us for an estimate—Sutter 637

MUHS MANUFACTURING CO.

278 THANA STREET, near Fourth

SAN FRANCISCO, CALIFORNIA

Announcement

Dealers and General Public Invited to Attend the Advance Showing of New THOROLA LINE Now on Display

The new THOROLA Radio Line is complete in every respect for the 1927 season, consisting of exclusively appointed furniture models of receiving sets and speakers.

Let us write you the full details of our new plan and of our line of receivers and speakers. If your territory is still open there is an opportunity to make the real money you have always wanted in Radio.

The famous THOROLA circuit is now embodied in three new beautiful models that challenges comparison with any radio made. They represent values that Radio buyers cannot and will not overlook and your profits are assured by our unflinching dealers policy.

Write or wire today for territory not yet granted

Wholesale Radio Supply Co.

Exclusive Distributor

171 Second Street

San Francisco
Radiocast Weekly

**SCHEDULES FOR SUNDAY**

**Pacific Coast Stations**

**August 1, 1926**

**Corrected Weekly**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
</tbody>
</table>

**INLAND STATIONS**

**August 1, 1926**

**Corrected Weekly**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>KFRC</td>
<td>450</td>
<td>Hwy. Radio, Oakland</td>
<td>500</td>
</tr>
</tbody>
</table>

**BLUE PRINTS and INSTRUCTION BOOK for building the new INFRA DYN E will be ready for distribution on July 25th. Radio Dealers and Jobbers are invited to write for trade proposition.**

L. C. RAYMENT
1200 Franklin St., Oakland, Calif.
Sunday Programs—Continued

302.8 Meters 300 Kilocycles KTAB 1000 Watts
The Associated Broadcasters, Oakland, Calif.
9:45 a.m.-Prof. E. G. Lingley's Bible Class
11 a.m.—Church service of 10th Ave. Baptist Church
Organ Prelude, Ida M. Fording — Ashmall
Solo and quartet numbers by George Andrews, Broderick, soprano; Mary Groom Richard, contralto; Gwynn Jones, tenor; E. Harold Dans, baritone.
Address: Rev. George W. Phillips
Organ postlude, Ida M. Fording — March
11:45 a.m.—Church service of 14th Ave. Baptist Church
Organ Prelude, Ida M. Fording — Pastoral
Selections by Rev. B. Quarton
Address: Rev. George W. Phillips
Organ postlude, Ida M. Fording — Marche Triompheale
Dubois
322 Meters 930 Kilocycles KOA 5000 Watts
General Electric Company, Denver, Colorado
10 a.m.—Service of First Baptist Church,
sermon, "The Case of Heart Trouble" by Dr. A. H. C. Morse, pastor;
music, Mrs. Percy J. Lee, soprano; Geraldine Livingstone,
contralto; Elmer L. Nelson, tenor; Clarence J. Schmidt, bass; Oliver W. Guise, organist.
11:30 a.m.—Organ Recital, First Baptist Church
Oliver W. Guise, organist
12 p.m.—Daily radio studio concert by KOA Quartet;
Freeman H. Talbot, director
7 p.m.—Open-Air Song, Denver Municipal Band, Henry E. Sachs, director
362 Meters 920 Kilocycles KFWM 250 Watts
Oakland Educational Society, Oakland, Calif.
5:30 to 10 a.m.—Sunday radio service: children's hymns and anthems; children's Bible story;
6:15 to 6:30 p.m.—Sunday radio service: children's hymns and anthems; children's Bible story; Rev. W. R. Fraser
1 to 2:30 p.m.—I. B. S. A., San Francisco Sunday afternoon radio service: hymns and anthems by Choral Singers; solos, duets; famous Bible lecture series, "Deliverance."
7:30 to 9:30 p.m.—Sunday evening radio service: congregational singing, solos, duets, Bible lecture
246 Meters 1220 Kilocycles KFSD 500 Watts
The Air Fan Corporation, San Diego, Calif.
3 to 4 p.m.—Service of the Theosophical University, Los Angeles
6:15 to 6:30 p.m. —K. Frank Gunn, Ye Towner
8:15 to 9:15 p.m. —All Star Five Orchestra with Gene Merritt, baritone
The CLAROSTAT provides a positive, gradual, durable, reliable and foolproof adjustment over a resistance range of from practically zero to five million ohms.
AMERICAN MECHANICAL LABORATORIES, INC.
283-287 North Sixth St., Brooklyn, N. Y.

268 Meters 1120 Kilocycles KFRC 50 Watts
City of Paris Dry Goods Co., San Francisco
6:30 p.m.—The stage and screen
16 to 12 p.m.—Dance music from Balconades Ballroom by Walter Kraunig's Orchestra
Intermissions by Bill Hawley and Puss Donahue
300 Meters 1000 Kilocycles KSL 1000 Watts
Cope and Johnson, Salt Lake City, Utah
3 p.m.—Special "show" broadcast
8 p.m.—Sacred services under auspices of Church of Jesus Christ of Latter-Day Saints
9 p.m.—Program by Utah Radio Products Co.

256 Meters 1170 Kilocycles KRE 100 Watts
The Berkeley Gazette, Berkeley, California
10 to 11 a.m.—Church service direction Rev. Robert J. Bryant of the Seventh Day Adventist Church
8:30 to 9:30 p.m.—Dinner concert by Oakland Trio, Richard Bailey, piano; Josef Walter, violin; Miles Cutler, viola
3:15 to 9 p.m.—Social concert by Oakland Trio

A Universal Range Variable Resistor

Endorsed and Used in the

$2.25

EMERGENCY TUBE DISTRIBUTORS
FOR WEST COAST

411 So. Pedrao st., Los Angeles, Calif.

DE FOREST TUBE DISTRIBUTORS
FOR EAST COAST

500 Watts

233 Meters

300 Watts

KQW

First Baptist Church, San Jose, California
9:30 to 11:30 a.m.—Services of First Baptist Church
1:30 to 9:30 p.m.—Services of First Baptist Church

250 Meters

1200 Kilocycles

KLS

50 Watts

Warner Bros., Oakland, California
10 to 11 a.m.—Radio Church of Ames, sermons under direction Evangelist W. R. Paulfield; music in charge of Grace L. Paulfield

30 p.m.—Th e stage and screen

KRE

De Forest Company

De Forest Radio Company

Jersey City, N. J.
Established 1913

DE FOREST TUBE DISTRIBUTORS
FOR WEST COAST

Cook—Nichols Co.

411 So. Pedro Ave., Los Angeles, Calif.

DE FOREST TUBE DISTRIBUTORS
FOR EAST COAST

Electric Appliance Co.

807-809 Mission St., San Francisco, Calif.

Harper Meggert, Inc.


STUBBS Electric Co.

70 6th St., Portland, Ore.
PROGRAMS FOR MONDAY

August 2, 1926

Radiocast Weekly

Oldo Marchetti
KPI, KPO—9 p.m.

361 Kilocycles
KGO
4000 Watts

11 a.m. to 1 p.m.—Luncheon concert
12 noon—Time signals
12:30 p.m.—Weather report
1:30 p.m.—Stock and weather reports
5:30 to 6 p.m.—Aunt Betty's Market, Oakland, Calif.
6:30 p.m.—KGO "The Mothers' Club"
6 to 6:35 p.m.—Concert by Bem's Littl e Symphony Orchestra, playing in Drury Lane Hotel. Thomson, San Francisco
6:30 p.m.—News from weather report, baseball scores, S. P. produce, grain, cotton and metals, special.
8 p.m.—Educational program
Amphion Trio, Pistoles, Hanson
8:55 p.m.—Talk, "The Agricultural Outlook."
D. H. H. Holmes, market inspector
Amphion Trio, "Amelie"
9:45 p.m.—"Symphony on the New Education." D. P. Collin, speaker.
Amphion Trio, "Amelie"
10:30 p.m.—Talk, "Better English," Willa Wilson
Amphion Trio

322 Meters
KOA
5000 Watts

General Electric Company, Denver, Colorado
5:20 p.m.—Dinner concert, Brown Palace String Orchestra, Howard Tillison, director.
6:00 p.m.—News from merchants' program directed by H. H. Knight
7:30 p.m.—Special program commemorating Colorado's semi-centennial anniversary

467 Kilocycles
KFI
4000 Watts

11 a.m. to 12 p.m.—Prayer service by Rev. E. L. Spaulding
9 to 10 a.m.—Shopping hour
10 a.m. to 12 noon—First birthday program
Part I—Talk, Rev. George W. Phillips
12 noon—Talk, "Symposium on the New Education." Dr. W. Phillips, speaker
Part II—Talk, "Night time signals.
Part IV—Talk, "Radio as a Market." Dr. W. Phillips, speaker

226 Meters
KFQZ
250 Watts

Taft Radio Broadcasting Co., Hollywood
12 to 1 p.m.—"L. A. merchants' hour with Office Boy and Hazel McCalla.
6:30 p.m.—"Champ De Verd's California String Trio and Frank Barry, tenor
7:30 to 8:30 p.m.—"Wilson Five Dance Orchestra.
8:30 to 9 p.m.—"Endo Laboratories program.
Part I—Program featuring Mary Christine Allen Trio with Gerald McCrea, soloist
7:30 to 8 p.m.—"Southern Betenders Dance Orchestra with soloists

384 Meters
KJR
1000 Watts

N. W. Radio Service Co., Seattle, Wash.
11:30 to 12 p.m.—Talk, "What to Prepare for Tonight's Broadcast," Ernade Penny, produce market reports
12 noon—Time signals
5:45 to 6 m.—Stock quotations
6 to 7 p.m.—Time signals, basketball scores, weather reports and the Box Office
8 to 9 p.m.—Post Intelligence program
10 p.m.—Time signals

1300 Kilocycles
KFQZ
250 Watts

Taft Radio Broadcasting Co., Hollywood
12 to 1 p.m.—"L. A. merchants' hour with Office Boy and Hazel McCalla.
6:30 p.m.—"Champ De Verd's California String Trio and Frank Barry, tenor
7:30 to 8:30 p.m.—"Wilson Five Dance Orchestra.
8:30 to 9 p.m.—"Endo Laboratories program.
Part I—Program featuring Mary Christine Allen Trio with Gerald McCrea, soloist
7:30 to 8 p.m.—"Southern Betenders Dance Orchestra with soloists

250 Meters
KFQZ
500 Watts

Radio Entertainments, Inc., San Francisco
1 to 2 p.m.—Impromptu program with Ben Sherman, Peggy MacDonald, Janet Evanger
2 to 3 p.m.—"Impromptu program with Ben Sherman, Peggy MacDonald, Janet Evanger
6 to 7 p.m.—Program with Ben Sherman, Peggy MacDonald, Janet Evanger
7 to 8 p.m.—Program with Ben Sherman, Peggy MacDonald, Janet Evanger

Sunday Programs—Continued

Monday Programs—Continued

302.8 Kilocycles
KTAB
1000 Watts

The Associated Broadcasters, Oakland, Cal.
8:30 to 9 a.m.—Prayer service by Rev. E. L. Spaulding
9 to 10 a.m.—Shoppin g hour
10 a.m. to 12 noon—First birthday program
Part I—Talk, Rev. George W. Phillips
12 noon—Talk, "Symposium on the New Education." Dr. W. Phillips, speaker
Part II—Talk, "Night time signals.
Part IV—Talk, "Radio as a Market." Dr. W. Phillips, speaker

Organ solos, Ida M. Forsberg—Grand March and Chorus from "Rusali"—Wagner
Finale—Paderewski
Mixed Quartet, Dorothy Raegan Talbot, soprano; Frank Chamberlain Duncan, contralto; Glen Chamberlain, tenor; P. H. Ward, baritone—Quartet from "Rigoletto"—Verdi
Violin virtuoso, Yafa Souvian de Moscow—Wieniawski
Piano virtuoso, E. S. Brandt—Gounod-Carmaux—Novacek
Tenor solos, Gwynn Jones—"Fair, O Sweet, O Holy"—Cantar
Raff
Talk, P. O. O. Soldier, Commander American Legion Post No. 40
 Sextet, Ruth May Friend, soprano; Frank Chamberlain Duncan, contralto; Glen Chamberlain, tenor; Leonard Kemp, 2nd tenor; Henry Ashman, baritone; George Coates, bass—Sextet from "Lucia"—Donizetti
Duets, Mary G. Beddome, Gwynn Jones—Home to Our Mountains—Verdi
O. Proctor, tenor—Nearest and Dearest—Carullio
Part IV—Talk, P. O. O. Soldier, Commander American Legion Post No. 40
Harp solos, Ruth Linrud
San Franila Mixed Quartet, Mrs. Lloyd J. Collar, soprano; Mrs. Golda Fuld Dewitz, contralto; Jack Thomas, tenor; Dr. Floyd, baritone—Old Time Songs
Harp solos, Ruth Linrud—San Franila Ensemble

2120 Kilocycles
KFVI
500 Watts

Radio Entertainments, Inc., San Francisco
1 to 2 p.m.—Impromptu program with Ben Sherman, Peggy MacDonald, Janet Evanger
2 to 3 p.m.—"Impromptu program with Ben Sherman, Peggy MacDonald, Janet Evanger
6 to 7 p.m.—Program with Ben Sherman, Peggy MacDonald, Janet Evanger
7 to 8 p.m.—Program with Ben Sherman, Peggy MacDonald, Janet Evanger

(Programs continued on next page)
Monday Programs—Continued

246 Hours
The Air Line Corporation, San Jose, Calif.
2:15 to 2:30 p.m.—Carnegie Hall; 2:30 to 2:45 p.m.—Town Hall; 2:45 to 3:00 p.m.—WRCN; 3:00 to 3:15 p.m.—KABC.
3:15 to 3:30 p.m.—KLOK; 3:30 to 3:45 p.m.—KPO; 3:45 to 4:00 p.m.—KQV; 4:00 to 4:15 p.m.—KNX.
4:15 to 4:30 p.m.—KFBF; 4:30 to 4:45 p.m.—KQW; 4:45 to 5:00 p.m.—KBOJ.
5:00 to 5:15 p.m.—KUSP; 5:15 to 5:30 p.m.—KSFZ; 5:30 to 5:45 p.m.—KQW; 5:45 to 6:00 p.m.—KQX.
6:00 to 6:15 p.m.—KQW; 6:15 to 6:30 p.m.—KQX; 6:30 to 6:45 p.m.—KQW; 6:45 to 7:00 p.m.—KQX.
7:00 to 7:15 p.m.—KQW; 7:15 to 7:30 p.m.—KQX; 7:30 to 7:45 p.m.—KQW; 7:45 to 8:00 p.m.—KQX.
8:00 to 8:15 p.m.—KQW; 8:15 to 8:30 p.m.—KQX; 8:30 to 8:45 p.m.—KQW; 8:45 to 9:00 p.m.—KQX.
9:00 to 9:15 p.m.—KQW; 9:15 to 9:30 p.m.—KQX; 9:30 to 9:45 p.m.—KQW; 9:45 to 10:00 p.m.—KQX.
10:00 to 10:15 p.m.—KQW; 10:15 to 10:30 p.m.—KQX; 10:30 to 10:45 p.m.—KQW; 10:45 to 11:00 p.m.—KQX.
11:00 to 11:15 p.m.—KQW; 11:15 to 11:30 p.m.—KQX; 11:30 to 11:45 p.m.—KQW; 11:45 to 12:00 p.m.—KQX.
12:00 to 12:15 p.m.—KQW; 12:15 to 12:30 p.m.—KQX; 12:30 to 12:45 p.m.—KQW; 12:45 to 1:00 p.m.—KQX.
1:00 to 1:15 p.m.—KQW; 1:15 to 1:30 p.m.—KQX; 1:30 to 1:45 p.m.—KQW; 1:45 to 2:00 p.m.—KQX.
2:00 to 2:15 p.m.—KQW; 2:15 to 2:30 p.m.—KQX; 2:30 to 2:45 p.m.—KQW; 2:45 to 3:00 p.m.—KQX.
3:00 to 3:15 p.m.—KQW; 3:15 to 3:30 p.m.—KQX; 3:30 to 3:45 p.m.—KQW; 3:45 to 4:00 p.m.—KQX.
4:00 to 4:15 p.m.—KQW; 4:15 to 4:30 p.m.—KQX; 4:30 to 4:45 p.m.—KQW; 4:45 to 5:00 p.m.—KQX.
5:00 to 5:15 p.m.—KQW; 5:15 to 5:30 p.m.—KQX; 5:30 to 5:45 p.m.—KQW; 5:45 to 6:00 p.m.—KQX.
6:00 to 6:15 p.m.—KQW; 6:15 to 6:30 p.m.—KQX; 6:30 to 6:45 p.m.—KQW; 6:45 to 7:00 p.m.—KQX.
7:00 to 7:15 p.m.—KQW; 7:15 to 7:30 p.m.—KQX; 7:30 to 7:45 p.m.—KQW; 7:45 to 8:00 p.m.—KQX.
8:00 to 8:15 p.m.—KQW; 8:15 to 8:30 p.m.—KQX; 8:30 to 8:45 p.m.—KQW; 8:45 to 9:00 p.m.—KQX.
9:00 to 9:15 p.m.—KQW; 9:15 to 9:30 p.m.—KQX; 9:30 to 9:45 p.m.—KQW; 9:45 to 10:00 p.m.—KQX.
10:00 to 10:15 p.m.—KQW; 10:15 to 10:30 p.m.—KQX; 10:30 to 10:45 p.m.—KQW; 10:45 to 11:00 p.m.—KQX.
11:00 to 11:15 p.m.—KQW; 11:15 to 11:30 p.m.—KQX; 11:30 to 11:45 p.m.—KQW; 11:45 to 12:00 p.m.—KQX.
12:00 to 12:15 p.m.—KQW; 12:15 to 12:30 p.m.—KQX; 12:30 to 12:45 p.m.—KQW; 12:45 to 1:00 p.m.—KQX.
1:00 to 1:15 p.m.—KQW; 1:15 to 1:30 p.m.—KQX; 1:30 to 1:45 p.m.—KQW; 1:45 to 2:00 p.m.—KQX.
2:00 to 2:15 p.m.—KQW; 2:15 to 2:30 p.m.—KQX; 2:30 to 2:45 p.m.—KQW; 2:45 to 3:00 p.m.—KQX.
3:00 to 3:15 p.m.—KQW; 3:15 to 3:30 p.m.—KQX; 3:30 to 3:45 p.m.—KQW; 3:45 to 4:00 p.m.—KQX.
4:00 to 4:15 p.m.—KQW; 4:15 to 4:30 p.m.—KQX; 4:30 to 4:45 p.m.—KQW; 4:45 to 5:00 p.m.—KQX.
5:00 to 5:15 p.m.—KQW; 5:15 to 5:30 p.m.—KQX; 5:30 to 5:45 p.m.—KQW; 5:45 to 6:00 p.m.—KQX.
6:00 to 6:15 p.m.—KQW; 6:15 to 6:30 p.m.—KQX; 6:30 to 6:45 p.m.—KQW; 6:45 to 7:00 p.m.—KQX.
7:00 to 7:15 p.m.—KQW; 7:15 to 7:30 p.m.—KQX; 7:30 to 7:45 p.m.—KQW; 7:45 to 8:00 p.m.—KQX.
8:00 to 8:15 p.m.—KQW; 8:15 to 8:30 p.m.—KQX; 8:30 to 8:45 p.m.—KQW; 8:45 to 9:00 p.m.—KQX.
9:00 to 9:15 p.m.—KQW; 9:15 to 9:30 p.m.—KQX; 9:30 to 9:45 p.m.—KQW; 9:45 to 10:00 p.m.—KQX.
10:00 to 10:15 p.m.—KQW; 10:15 to 10:30 p.m.—KQX; 10:30 to 10:45 p.m.—KQW; 10:45 to 11:00 p.m.—KQX.
11:00 to 11:15 p.m.—KQW; 11:15 to 11:30 p.m.—KQX; 11:30 to 11:45 p.m.—KQW; 11:45 to 12:00 p.m.—KQX.
### Schedules for Tuesday

#### Pacific Time

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Call</th>
<th>Owner and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-6:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>6:30-7:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>8:30-9:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
</tbody>
</table>

#### Coast Stations

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Call</th>
<th>Owner and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-6:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>6:30-7:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>8:30-9:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
</tbody>
</table>

### Radiocast Weekly

#### Schedules for Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Call</th>
<th>Owner and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-6:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>6:30-7:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>8:30-9:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
</tbody>
</table>

#### Coast Stations

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Call</th>
<th>Owner and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-6:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>6:30-7:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>8:30-9:00</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>KJRS</td>
<td>KJRS</td>
<td>( \text{KJRS Island, San Francisco} )</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KUSB</td>
<td>KUSB</td>
<td>( \text{KUSB Island, San Francisco} )</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>KKUS</td>
<td>KKUS</td>
<td>( \text{KKUS Island, San Francisco} )</td>
</tr>
</tbody>
</table>

### It's Coming Soon!

**WILLARD "B" Power Unit**

Supplies "B" current from your house light socket

Positively no hum or distortion on either loud speaker or ear phones

**WAIT FOR IT—**

You'll not be disappointed

---

Julius Brunton & Sons Co.
1380 Bush Street
San Francisco

---

G. M. Best answers your radio questions by mail. 25c each

Address him care of "Radiocast Weekly"
BUILD THE—

Revolutionary—Ultra-Modern

Full Size Blue Prints of Panel and
Baseboard. Pictorial and Schematic Wiring Diagrams. Complete
Instructions for Building.

Handy Set of Blue Prints and complete instruction book

$1

DEALERS and JOBBERS

We predict a great demand for INFRA DYNE blueprints. The circuit is entirely different from anything yet de
veloped. The set is a wonder for long distance recep
tion. Its simplicity and ease of tuning. Let us send you one
down packages of blueprints and instructions. We have
had it on the market and the demand by wiring us for a down package. We guar
eantee immediate delivery.

Retail and Wholesale Distribution

L. C. RAYMENT
1200 Franklin St, Oakland, California

Radio Dealers
BREMER-TULLY PRODUCTS

Distributed by these Jobbers:

ALEXANDER AND LAZENSON ELEC. SUPPLY CO.
926 Howard Street

COAST RADIO SUP. CO. ELECTRIC SUPPLY CO.
648 Howard Street 1063 Howard Street

F. H. THOMPSON CO. UNITED RADIO SUP. CO.
1131 Mission Street 693 Mission Street

ELECTRIC SUPPLY CO. KIMBALL UPSON CO.
Oakland, Calif. Sacramento, Calif.

McClelland-Felthouse Corporation

FACTORY REPRESENTATIVE

515-517 EDDY STREET 1358-60 S. FIGUEROA STREET
Phone Franklin 6226 Phone Westmore 5586
San Francisco Los Angeles
PROGRAMS FOR TODAY

August 3, 1926

Frederick Nodder
KFWI—9 p.m.

Gypsy and Marty
KGO—6 p.m.

Staisima Beam
KGO—6 p.m.

6:30 Kilocycles

Taft Radio Broadcasting Co., Hollywood

12 to 1 p.m.—L.A. merchants' hour, conducted by Office Boy and Hazel McCauley

6 to 7 p.m.—The Treasure String Trio and Frank Barry, tenor

8 to 9 p.m.—Saturday Nighters courtesy program

9 to 10 p.m.—Program featuring Joe Martin's Famous Four and Emile Wyn, soloist

10 to 11 p.m.—Ballroom hour with Joseph Tuscatt, Mildred Moser and Phil Neely

361 Meters

KGO

400 Watts

General Electric Company, Oakland, Calif.

16:15 to 11:30 a.m. — Literary hour, with Wilma Wilson Church

11:55 a.m. to 1 p.m. — Live lunch hour

12 noon — Time signal

12:30 p.m. — Weather report

1:30 p.m. — Stock and weather reports

4 to 4 p.m. — Knickerbocker Trio presented by Pacific Radio Trade Ass'n and members

6 to 6:55 p.m. — Concert by Rom's Little Symphony Orchestra, playing in Drury Lane, Hotel Whitcomb, San Francisco

7:30 p.m. — News hour. Weather report, baseball scores, R.F. produce, grain and cotton and metal stock reports

8 to 8 p.m. — Evergreen program

Violin solos, Robert Peloquin

Spanish Dance

Sarasate

Violin solos, Emile Scharnatori

Vienna Melodies

Wienstaller

Tener solos, James Gerard

La donna e mobile

Verdi

Only a Rose

Fred solo, Al Capone

Piano solos, Frederick Warke

Scheutz...

Perfect Melody

O'Hara

Violin solos, Leonid Liebman

Turk's costume

Mozart

Tango

Messiaen

Gypsy Rhapsody

Ravel

Tenor solos, James Gerard

Upon a Gay Morning

Evilo

The Rose, and You

Sticker

4 to 9 p.m. — The Phtlarmons' hour

226 Meters

KFQZ

250 Watts

1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

12 to 1 p.m. — L.A. merchants' hour, conducted by Office Boy and Hazel McCauley

6 to 7 p.m. — The Treasure String Trio and Frank Barry, tenor

8 to 9 p.m. — Saturday Nighters courtesy program

9 to 10 p.m. — Program featuring Joe Martin's Famous Four and Emile Wyn, soloist

10 to 11 p.m. — Ballroom hour with Joseph Tuscatt, Mildred Moser and Phil Neely

467 Meters

KFI

400 Watts

Copyright, 1926, E. C. Anthony, Inc., L.A.

5:10 p.m. — Matthew program

6 p.m. — KFI nightly doings

6:15 p.m. — KFI radio traffic guide

6:30 p.m. — Betty Polo planket

7:15 p.m. — KFI radio periodical

7:30 p.m. — Virginia Ballroom Orchestra

8 p.m. — Screen Artists Quartet

9 p.m. — Reeves Boyd, flutist

10 p.m. — Packard Radio Club

337 Meters

KNX

500 Watts

980 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7:30 to 8 p.m. — KNX morning gym

8 a.m. — Inspirational talk

8:15 a.m. — Time signals and birthday notices

8:30 a.m. — Piano shopping news

10 a.m. — Town Crier

10:30 a.m. — K. B. Van Vaughan, director of Household Economics Dept.

11 a.m. — Leighton's Cafe Orchestra

11:30 a.m. — The book worm

11:45 a.m. — Mother's hour, an hour of music and educational talks in the interests of children

Town Crier of the day

12:30 a.m. — Market reports

1:15 p.m. — Market reports

2 p.m. — Leighton's Cafe Orchestra

3 p.m. — The Town Twisters

4 p.m. — The Water Kont Orchestra

5 p.m. — W. F. Alder travelogue

6 p.m. — Atwater Kent Orchestra

7 to 11 p.m. — Studio program

4 to 5 p.m. — Hotel Ambassador, Bay West's Coconut Grove Orchestra

204 Meters

KBTI

750 Watts

1020 Kilocycles

The Bible Institute, Los Angeles, California

7:30 to 9 a.m. — Devotional service, Rev. T. Ray

9 a.m. — Inspirational hour, Rev. K. Owen, speaker

9:30 a.m. — Salvation Army Citadel Band, Harold Gooding, director

428 Meters

KPO

1000 Watts

Hale Bros. & The Chronicle, San Francisco

7:30 to 9 a.m. — Daily dozen exercises given by Y.M.C.A.

10:30 a.m. — Ye Towne Cryer giving the U.S. weather forecast, market report, and general information

12 noon — Time signals and Scripture reading:

weather forecast and market report

12:30 to 1 p.m. — CHIT Hotel Concert Orchestra, Sollee Helmlbronner, director

1:45 p.m. — Play by play of baseball game

3:10 to 3:30 p.m. — Palace Hotel Concert Orchestra, Cyril T. Finch, director

5:30 to 6:15 p.m. — Children's hour by Big Brother with stories from Book of Knowledge

6:15 to 6:30 p.m. — Ye Towne Cryer giving stock market quotations, baseball scores, market report, amusement and general information

6:30 to 7 p.m. — States Restaurant Orchestra, Waldemar Lind, director

7 to 7:30 p.m. — Rudy Seiger's Fairmont Hotel Orchestra

Gypsy and M. — Let's Croon a Melody

6 to 7 p.m. — Mandarlin Cafe Orchestra, Lynn R. Pryor, director

9 to 9:30 p.m. — Hour of music by Gypsy and Manta

Gypsy and Manta — Medley of Original Numbers

Paradise Miss You

Piano duets, Gypsy and Manta

Sole Dance

Chimineade

Serenade

Mosseskoi

Gypsy and Manta — Dance a' Pa' La Gitana

Sunday Night

10:10 to 11 p.m. — Palace Hotel Rose Room Dance Orchestra, Gene James, director

11 p.m. — Picture show

208 Meters

KNRC

250 Watts

Kierulf & Ravenscroft, Los Angeles, Calif.

8 p.m. — Novelty program

9 to 10 p.m. — Johnny Turk's Melody Boys and Entertainers

4:20 to 5:15 p.m. — Dinner hour

5 to 6 p.m. — Children's hour conducted by Big Brother

6 to 7 p.m. — Pontoon Six dinner hour

7 to 7:30 p.m. — Program featuring Edward Novis, baritone; Esther White, popular songs; The Moroca Orchestra

8 to 9 p.m. — News items

9 to 10 p.m. — Program featuring Julius H. Phillips, blues singer; Trio; Bill Hatch and his Orchestra

9:10 to 10:30 p.m. — King Waffle, blues singer; Julius H. Phillips, tenor; Bil Hatch and his Orchestra

11:10 to 11:15 p.m. — News items — Warner Bros. frolic

2:30 to 4 p.m. — Programs:

Nicholas Warner, Inc., Long Beach, Calif.

11:30 to 12 p.m. — Press-Telegram early news

12 to 12:30 p.m. — Prizmna hour

2:30 to 3:30 p.m. — Municipal Band concert

4 to 4:30 p.m. — Press-Telegram late news

6 to 7 p.m. — Organ recital from State Capitol

7:30 to 7:30 p.m. — Dinner hour program

7:30 to 8 p.m. — Band box program

8 to 9 p.m. — Press-Telegram musical program

9 to 10 p.m. — Press-Telegram musical program

10 to 11:15 p.m. — State Theater frolic, featuring Vaudeville acts

(Programs continued on next page)
Tuesday Programs—Continued

250 Meters KFWI 500 Watts
1200 Kilocycles
Radio Entertainments, Inc., San Francisco
8 to 8:30 p.m.—Studio program
8:30 to 9 p.m.—Current events discussion by Charles Whalen, champion sprinter
9 to 9:30 p.m.—Studio program by George French, tenor soloist

246 Meters KFSF 500 Watts
1200 Kilocycles
The Air Fan Corporation, San Diego, Calif.
10 to 12 p.m.—Mixed musical program
1 to 1:30 p.m.—Harvey Ball and his U. S. Grant Hotel Dance Orchestra
6:15 to 8:45 p.m.—Television Topics
6:30 to 7:30 p.m.—Musical amusement review
7 to 9 p.m.—Sally Canaday Huff and her SunSet Ensemble
8 to 9 p.m.—Union Title Insurance Company program
9 to 11 p.m.—Raymond V. Morris, Inc. program
10 to 11:15 p.m.—Harvey Ball and his U. S. Grant Hotel Dance Orchestra

275 Meters KFSG 500 Watts
1000 Kilocycles
Angels Temple, Los Angeles, California
10:30 to 11:30 a.m.—Sunshine hour
11:30 to 12:30 p.m.—Children's program
2:30 to 2:45 p.m.—Gray studio program by Dr. T. J. Coulter, conducted by Mammy Simmons; children's program
6:30 to 7:30 p.m.—Angels Hour; Bible School Band and soloists
7:30 to 9:30 p.m.—Services by student evangelists

316 Kilometers KPSN 1000 Watts
950 Kilocycles
The Star-News, Pasadena, California
6:15 to 6:30 p.m.—Dinner time news reports
6:30 to 8 p.m.—Current news events discussed by Charles Whalen, champion sprinter
8 to 9 p.m.—Star-News concert hour with Star-News Ensembles under the direction of Frans, director; George French, tenor soloist

454 Meters KFOA 500 Watts
600 Kilocycles
Rhodes Department Store, Seattle, Wash.
11 to 11:15 a.m.—The housebreaker, by Mary Gordon
11:15 to 11:30 a.m.—Cheerio to the Going-in
11:30 to 11:45 a.m.—Chanty and lunch
11:45 to 12 noon—Lunch
12 to 12:15 p.m.—Markets and quotations
12:15 to 12:30 p.m.—The Times "afternoon at home"
12:30 to 12:45 p.m.—Weather, livestock, butter, egg and vegetable reports; mining quotations; farm flashes
12:45 p.m.—Program

491 Kilometers KGW 250 Watts
610 Kilocycles
The Morning Oregonian, Portland, Oregon
9 to 9:30 a.m.—Towncrier, music, weather report, household hints by Jane Frank, director; George French, tenor soloist
10 to 10:30 a.m.—The housebreaker, by Mary Gordon
10:30 to 11 a.m.—Cheerio to the Going-in
11 to 11:30 a.m.—Chanty and lunch
11:30 to 11:45 a.m.—Markets and quotations
11:45 to 12 noon—Lunch
12 to 12:15 p.m.—Markets and quotations
12:15 to 12:30 p.m.—The Times "afternoon at home"
12:30 to 12:45 p.m.—Weather, livestock, butter, egg and vegetable reports; mining quotations; farm flashes
12:45 p.m.—Program

207 Meters KGT 50 Watts
1450 Kilocycles
The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women by Dorothy. Band
1 to 2 p.m.—Children's program
5:30 p.m.—Announcements
5 p.m.—Studio program

LISTEN

Short-wave articles are published monthly in "RADIO," the Pacific Coast's great radio magazine. Your news dealer sells it. If he is sold out write for a copy to "RADIO," Pacific Bldg., San Francisco.

25 cents per copy
All Parts
FOR
E. M. Sargent's
INFRADYNE

Now ready for delivery.
Dealers place your order
today

ALEXANDER and LAVENSON
926 Howard St., San Francisco
Phone Garfield 3940

SEE US FIRST!
As pioneers in the Radio Business for the past six years, we feel qualified to service your set better than anyone else. Call on us first.

CLEVELAND RADIO SUPPLY
2966 BROADWAY
OAKLAND
Phone LAKESIDE 656
PROGRAMS FOR WEDNESDAY

August 4, 1926

Radiocast Weekly

361 Meters

KGO 4000 Watts

830 Kilocycles

General Electric Co., Oakland, Calif.

10:45 to 11:45 a.m. - Literary Hour, Wilda Wilcox

12 noon - Time signal

12:30 p.m. - Weather report

1:30 p.m. - Stock and weather reports

5:30 p.m. - For Instance, General concert

6 to 8:55 p.m. - Concert by Ben's Little Symphony Orchestra

9:30 to 10 p.m. - States Restaurant Orchestra, Walderman, L. D. director

226 Meters

KFI 4000 Watts

640 Kilocycles

Copyright 1926, E. C. Anthony, Inc., Los Angeles

9:30 to 10 p.m. - Don Warren's Orchestra

9:45 p.m. - KFI radio travel guide

10:30 p.m. - Don Warren's Orchestra

11:00 p.m. - J. W. E. Jackson, conductor

11:30 to 12 p.m. - Talk, "What to do after Midnight," Prudence Penny

228 Meters

KFQZ 1300 Watts

2430 Kilocycles

Taft Broadcasting Co., Hollywood

12 to 1 p.m. - L. A. merchants' hour with Office Boys and H. E. Allen

6 to 7 p.m. - Chico De Verdi's California String Trio

9 to 10 p.m. - International Trio and Barbara Brown

232 Meters

KFWB 500 Watts

1190 Kilocycles

Warner Brothers, Hollywood, California

4 to 7 p.m. - Agnes May Allen on home economics

5 to 6 p.m. - Children's Hour conducted by Big Boy

6 to 7 p.m. - Pinto's Dinner Hour

5 to 7 p.m. - News program

6 to 7:15 p.m. - Program featuring Bill Blake, tenor; Ann Gray, blues singer; The Corduroy Cord Tire Orchestra

9 to 9:10 p.m. - Program featuring Ann Gray, blues singer; Bill Blake, tenor; Bill Hatch and his Orchestra

9 to 10 p.m. - Program featuring June Parker, blues singer; Art Fletcher and his Orchestra

10:10 to 11 p.m. - News Items: Warner Bros. Band

337 Meters

KNX 500 Watts

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7 to 10 p.m. - KNX morning gym

8 to 10 p.m. - Inspirational talk by Rev. James Leishman, assistant pastor

238 Meters

KFWB 500 Watts

1280 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

11:10 to 12 p.m. - Press-Telegram early news

5 to 6 p.m. - Press-Telegram late news

5 to 6 p.m. - Municipal band concert

4 to 5:30 p.m. - Press-Telegram late news

9 to 10 p.m. - University of California Orchestra

9 to 10 p.m. - KFQZ Concert Orchestra and radio stars

302.8 Meters

KTAB 1000 Watts

990 Kilocycles

The Associated Broadcasters, Oakland, Calif.

6:15 to 6:30 a.m. - Prayer service by Rev. W. G. Phillips

5 to 6 p.m. - World news

6:30 to 7:30 p.m. - Shopping hour

6 to 6:30 p.m. - Lecture hour

6 to 6:30 p.m. - Studio program

6 to 6:30 p.m. - Market reports

6 to 6:30 p.m. - Basketball scores

6 to 6:30 p.m. - Weather reports and the Box Office

3 to 4 p.m. - Musical program by Puget Sound Band

3 to 4 p.m. - Editorial talk

8 to 9 p.m. - Stock quotations

8 to 9 p.m. - Time signals

8 to 9 p.m. - Basketball scores

8 to 9 p.m. - Weather reports and the Box Office

306 Meters

KTCL 1000 Watts

975 Kilocycles

KTOP Television Co., Seattle, Wash.

5:30 to 6:30 a.m. - Morning Inspirational Service

10 to 11 a.m. - Road bulletins, Remick's Song Shop, Joanita's shopping tour, Weather Watch

10 to 11 a.m. - Power Plant Engineering Co.

11 to 12 a.m. - National Farm Radio Council

10 to 11 a.m. - Campbell's news chat

364 Meters

KJRS 1000 Watts

780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10 to 11 a.m. - Talk, "What to prepare for in the event of an invasion" (Box Office)

10 to 11 a.m. - Musical program by Puget Sound Band

10 to 11 a.m. - Editorial talk

3 to 4 p.m. - Stock quotations

3 to 4 p.m. - Time signals

3 to 4 p.m. - Basketball scores

3 to 4 p.m. - Weather reports and the Box Office

Programs continued on next page
### Radiocast Weekly - Wednesday Programs

**Wednesday Programs—Continued**

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Power</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFWI</td>
<td>1420 Kilocycles</td>
<td>500 Watts</td>
<td>The Air France Corporation, San Diego, Calif. 6:30 to 7:30 p.m.—Herald Ball and his U.S. Grant Hotel Dance Orchestra 8:15 to 9:30 p.m.—Ye Town Topics 9:30 to 10:15 p.m.—Musical Amusement Review 7:15 to 7:25 p.m.—Program featuring Clyde Sparks, baritone; L.V. Downing, pianist</td>
</tr>
<tr>
<td>KFRC</td>
<td>1120 Kilocycles</td>
<td>50 Watts</td>
<td>City of Paris Dry Goods Company, San Francisco 6:30 to 7:30 p.m.—Institutional Program 8 to 9:30 p.m.—Talk, &quot;Health and Safety&quot; by Mrs. D. K. Easton, of Women's Division, California Development Association 9:30 to 10 p.m.—Studio program</td>
</tr>
<tr>
<td>KFS</td>
<td>1170 Kilocycles</td>
<td>50 Watts</td>
<td>The Gospel Radio, Oakland, California 10 a.m.—Hour of Christian Ministry 6 to 7 p.m.—Palm Sunday Service; baseball scores 7:30 to 7:45 p.m.—Weather, market and police reports; news items and sporting reports 8 to 9 p.m.—Concert program</td>
</tr>
<tr>
<td>KRE</td>
<td>1170 Kilocycles</td>
<td>100 Watts</td>
<td>The Berkeley Gazette, Berkeley, California 10 a.m.—Physical exercises for women by Dorothy Barron 6:30 to 7:30 p.m.—News items 8 to 9 p.m.—Studio program of sacred numbers 9 to 10 p.m.—Program of special interest for children in piano and whistling solos 9:30 to 10 p.m.—Dance music by Jerry Grant and His Dance Orchestra</td>
</tr>
<tr>
<td>KJBS</td>
<td>1380 Kilocycles</td>
<td>5 Watts</td>
<td>Julius Brunett &amp; Son Co., San Francisco 3 to 4 p.m.—Mental and instrumental program 4 to 5 p.m.—Radio Shows 5 to 6 p.m.—Studio program of sacred numbers 6 to 7 p.m.—Palm Sunday Service; baseball scores 7:30 to 7:45 p.m.—Weather, market and police reports; news items and sporting reports 8 to 9 p.m.—Concert program</td>
</tr>
<tr>
<td>KSL</td>
<td>1600 Kilocycles</td>
<td>1000 Watts</td>
<td>General Electric Company, Denver, Colorado 7 to 8 p.m.—Program featuring Kate Lawrence, of Denver, and Her Orchestra 8 to 9 p.m.—Popularity Program 9 to 10 p.m.—Special program</td>
</tr>
</tbody>
</table>

---

**Wednesday Programs—Continued**

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Power</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFWO</td>
<td>1420 Kilocycles</td>
<td>250 Watts</td>
<td>Los Angeles Times, Los Angeles, California 12:15 to 1:15 p.m.—Palm Sunday Service; Pinkerton's Strikes, of Los Angeles, Calif. 1:15 to 2:15 p.m.—Palm Sunday Service; Pinkerton's Strikes, of Los Angeles, Calif. 2:15 to 3:15 p.m.—Dance music by Jerry Grant and His Dance Orchestra</td>
</tr>
<tr>
<td>KFWO</td>
<td>1420 Kilocycles</td>
<td>250 Watts</td>
<td>The Bible Institute, Los Angeles, California 6:30 to 7:30 a.m.—Devoitional service, John A. Hubbard, speaker 7 to 8:30 a.m.—Institutional Hour, Rev. B. E. Lawhead, speaker 9 to 10 a.m.—Children's program 10 a.m.—Musical program directed by Mrs. Harry Dorr, soprano, assisted by Mr. Foster, tenor 405 Meters</td>
</tr>
</tbody>
</table>
### SCHEDULES FOR THURSDAY

**Pacific Time**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>11:00-12:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>12:00-1:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
</tbody>
</table>

**Central Cal.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>11:00-12:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>12:00-1:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
</tbody>
</table>

**Southern Cal.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>11:00-12:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>12:00-1:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
</tbody>
</table>

**Pacific N.W.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>11:00-12:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>12:00-1:00 PM</td>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
</tbody>
</table>

### STATION DIRECTORY

<table>
<thead>
<tr>
<th>Call</th>
<th>Meters</th>
<th>Owner and Location</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
<tr>
<td>KJBS ETER</td>
<td>KFWB</td>
<td>Pacific Station, Seattle</td>
<td>1000</td>
</tr>
</tbody>
</table>

---

**TWO RADIO MAGAZINES**

- "Radio" and "Radio Weekly" are available for $2.50 for a special six month's subscription for B'O'TH.

**PACIFIC RADIO PUB., CO.**
Pacific Building, San Francisco
Radiocast Weekly

August 5, 1926

# Programs for Thursday

## 361 Meters

### KGO 4000 Watts

- General Electric Company, Oakland, Calif.
- 11:30 a.m. to 12:30 p.m.: Literary hour, Wilda Wilson Church

## 830 Kilocycles

### KFI 4000 Watts

- Copyright 1926, E. C. Anthony, Inc., L.A.
- 5:30 p.m.: Theron Bennett's Hollywood Pillovers

## 440 Kilocycles

### KFZ 250 Watts

- Open House, radio and house.
- 9:15 p.m.: Telephone directory

## 306 Meters

### KFV 500 Watts

- 1000 Watts

### KTCL 1000 Watts

- 9:30 to 12:00 p.m.: Morning Inspirational talk

### KFWB 500 Watts

- Warner Brothers, Hollywood, California
- 6 to 7 p.m.: Poulson Six dinner featuring June Clarke

### KNX 500 Watts

- 12:00 midday broadcast

### KXNO 500 Watts

- Radio Entertainments, Inc., San Francisco
- 12:00 midday broadcast

**Programs continued on next page**
### SCHEDULES FOR FRIDAY

#### August 6, 1926

#### Pacific Time

<table>
<thead>
<tr>
<th>AM</th>
<th>Pacific Coast Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00-5:30</td>
<td>KBSI KBAR</td>
</tr>
<tr>
<td>6:00-6:30</td>
<td>KBSI KBAR</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KBSI KBAR</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KWS</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KWS</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KWS</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>KWS</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>KWS</td>
</tr>
</tbody>
</table>

#### Pacific Time

<table>
<thead>
<tr>
<th>Station Directory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>NFCN</td>
</tr>
<tr>
<td>KJCT</td>
</tr>
<tr>
<td>KJCT</td>
</tr>
<tr>
<td>KJCT</td>
</tr>
<tr>
<td>KFLC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KFRC</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
<tr>
<td>KGWO</td>
</tr>
</tbody>
</table>

#### AM | Edwin K. F. Scott, Chicago 500 |

### Radioactive Weekly

#### August 6, 1926

#### Pacific Time

<table>
<thead>
<tr>
<th>AM</th>
<th>Inland Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00-5:30</td>
<td>KSB</td>
</tr>
<tr>
<td>6:00-6:30</td>
<td>KSB</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>KSB</td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>KSB</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>KSB</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>KSB</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>KSB</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>KSB</td>
</tr>
</tbody>
</table>

#### Pacific Time

<table>
<thead>
<tr>
<th>Station Directory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
<tr>
<td>WBN</td>
</tr>
</tbody>
</table>

### New Short Wave Receiver

Special receiver with wave-length range from 3 to 60 meters, with 5 tubes to cover broadcast band. Has two stages of audio with volume control. S. L. F. condensers, Vernier dials, and is complete with selected tubes and calibration charts for all coils.

Price **$64.00**

G. M. BEST

1450 Grand Ave.
Piedmont, Cal.
PROGRAMS FOR FRIDAY
August 6, 1926

Radio Weekly

361 Meters 4000 Watts
820 Kilocycles

General Electric Company, Oakland, Calif.
11:45 to 12:30 a.m.—Daily dozen exercises given
12 noon—The Avenue "by" O. M. Mott, Avalon, California
11 to 11:30 p.m.—Sports and weather report
6 to 6:15 p.m.—Studio program

52 Meters 1000 Watts
990 Kilocycles

The Associated Broadcasters, Oakland, Calif.
8 to 9 a.m.—Devotional service, Rev. J. A. C. Gordon
9 to 9:15 a.m.—Studio program
10 to 10:15 a.m.—Hoot Owls, KGK and KFWO

9 to 9:15 a.m.—Daily dozen exercises given
10 to 10:15 a.m.—Studio program

1:30 to 1:45 p.m.—The Suzanne Page, soprano; Arthur Garcia, violin; Evan Garcia, piano—The Singer
2:15 to 2:30 p.m.—The Suzanne Page, soprano; Arthur Garcia, violin; Evan Garcia, piano—The Singer
3:15 to 3:30 p.m.—The Suzanne Page, soprano; Arthur Garcia, violin; Evan Garcia, piano—The Singer

2 to 3 p.m.—Inspirational hour, Rev. S. W. Carpenter
2 to 3 p.m.—Mission hour
3 to 3:15 p.m.—School program
4 to 4:15 p.m.—School program
5 to 5:30 p.m.—School program
6 to 6:30 p.m.—School program
7 to 7:30 p.m.—School program
8 to 9 a.m.—Devotional service, Rev. J. A. C. Gordon
9 to 9:15 a.m.—Studio program
10 to 10:15 a.m.—Studio program

1:10 to 1:30 p.m.—Lunch concert
2 to 2:30 p.m.—Lunch concert
3 to 3:30 p.m.—Lunch concert
4 to 5:30 p.m.—Lunch concert
5 to 6:30 p.m.—Lunch concert
6 to 7:30 p.m.—Lunch concert
7 to 8:30 p.m.—Lunch concert
8 to 9:15 a.m.—Studio program
9 to 9:15 a.m.—Studio program
10 to 10:15 a.m.—Studio program

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.
7:15 a.m.—Devotional exercises, gym
8 a.m.—Inspirational talk
8:30 a.m.—Time signal and birthday notices
9 a.m.—Radio shopping news
10 a.m.—Town Crier
1 to 2 p.m.—"Proper Foods and How to Prepare Them," a Virginia Toppan talk
2 to 3 p.m.—"How to Plan a Party," by Virginia Toppan
3 to 4 p.m.—"How to Plan a Party," by Virginia Toppan
4 to 5 p.m.—"How to Plan a Party," by Virginia Toppan
5 to 6 p.m.—"How to Plan a Party," by Virginia Toppan
6 to 7 p.m.—"How to Plan a Party," by Virginia Toppan
7 to 8 p.m.—"How to Plan a Party," by Virginia Toppan
8 to 9 p.m.—"How to Plan a Party," by Virginia Toppan
9 to 10 p.m.—"How to Plan a Party," by Virginia Toppan

10 to 10:30 p.m.—Fund raising program
11 p.m.—Band box program

30 to 60 minutes—Radio shopping news

500 Watts

15 to 20 minutes—Radio shopping news

1000 Watts

500 Watts

200 Watts

500 Watts

500 Watts

500 Watts
PrP’t
t”w
1190 Kilocycles
6:30 to 7:30 P.M.—Choral e n’s program
2:30 to 3:30 P.M.—Gray studio program
10:30 to 11:30 A.M.—Sunshine hour
Angelus Temple, Los Angeles, California
10:45 to 11:00 A.M.—Town crier, women’s daily
8:30 to 8:45 A.M.—Vocal, instrumenta l program
9 to 10 A.M.—News items; studio program
KFWB 500 Watts
Warner Brothers, Hollywood, California
6 to 7 P.M.—Pon tiac Six dinner hour
6 to 7 A.M.—Inspromptu studio program by
Edw ard N ovis, baritone; The John W right Orch estra
6:45 P.M.—Talk prepared
6:30 to 7:30 P.M.—Studio program
8 to 9 P.M.—M usic, weather, mail bag, farm topics
7:15 P.M.—Book review, T. Albert H都是
to 9 P.M.—Studio program
2:15 P.M.—Program
260 Meters
286 Meters
240 Meters
256 Meters
200 Meters
200 Meters
200 Meters
200 Meters
200 Meters
200 Meters
The Berkeley Gazette, Berkeley, California
11:15 A.M.—Physical exercises for women by
Dorothy B arron
9:30 to 10:00 A.M.—Camp on of vocal and instru mental music
10:15 to 11:00 A.M.—Dog show, popular songs
10:45 to 11:00 A.M.—Choral en’s program
10:15 to 11:00 A.M.—Women’s matinee talk lec tures
10:15 to 11:00 A.M.—Town crier, women’s daily
10:30 to 11:00 A.M.—Less Nash and his Country Boys
9:45 to 10:15 A.M.—Concert program
2:30 to 3:30 P.M.—Universal Auto Co. program
9 to 10 A.M.—Town crier, women’s daily
9:30 to 10:00 A.M.—Dinner hour, conducted by
Dr. W. C. E. van Houten
8:30 to 9:30 P.M.—Vocal, instrumental pro gram
2 to 3 P.M.—Program courtesy Madam Beaurep eau
10:30 to 11:00 A.M.—Scripture reading
10:30 to 11:00 A.M.—Vesper hour, organ recital by
E sther Fricke Greene
9:15 to 10:00 A.M.—Concert program
9:15 to 10:00 A.M.—Program
8:30 to 9:30 P.M.—Vocal, instrumental program
9:15 to 10:00 A.M.—Concert program
9:15 to 10:00 A.M.—Program
9:15 to 10:00 A.M.—Concert program
9:15 to 10:00 A.M.—Program
9:15 to 10:00 A.M.—Program
9:15 to 10:00 A.M.—Program
9:15 to 10:00 A.M.—Program
9:15 to 10:00 A.M.—Program
Printing Wants

We are equipped to handle your printing wants whether it is a card or a catalog. Our up-to-date machinery makes it possible to handle good work cheaply.

Give us a call on that next Printing Order

The Trade Publishing Company
Printers — Publishers — Bookbinders
619 California Street
Phone Davenport 3481
PROGRAMS FOR SATURDAY
August 7, 1926

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 to 10 a.m.</td>
<td>Shopping</td>
</tr>
<tr>
<td>10 to 12 p.m.</td>
<td>John Wolohan's Trianon Ballroom</td>
</tr>
<tr>
<td>10 to 12 a.m.</td>
<td>The Air防腐, San Diego.</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Chronicle, San Francisco.</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Madcap Orchestra</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Children's Audience</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goat Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>The Goats Radio, Oakland, California</td>
</tr>
</tbody>
</table>
| 10 to 11 a.m. | The Goats Radio, Oak...
Radio Weekly

Saturday Programs—Continued

268 Meters
City of Paris Dry Goods Co., San Francisco
1120 Kilocycles
6 to 7 p.m.—Mac and his gang with Mac's Junior Orchestra
7 to 7:30 p.m.—"The Stage and Screen" and police reports
7 to 7:30 p.m.—Goodfellow Ad
8 to 8:30 p.m.—Present programs
8:30 p.m. to 9:15 p.m.—Dance music from Italian Grill, Multnomah Hotel

284 Meters
Los Angeles Times, Los Angeles, California
12:30 to 1:30 p.m.—News items; program presenting the Stewart-Warner Trio
1:30 to 2:15 p.m.—Hawaii Garden Museum Art
2:15 to 2:30 p.m.—Children's program
3:00 to 4:00 p.m.—Dance music
3:00 to 4:00 p.m.—Time Dance Music
4:00 to 5:00 p.m.—Municipal band concert
8:00 to 9:15 p.m.—Municipal band concert
9 to 11 p.m.—KFWF Concert Orchestra and other entertainers

394 Meters
Los Angeles Times, Los Angeles, California
12:50 to 1:30 p.m.—News items; program presenting the Stewart-Warner Trio
1:30 to 2:15 p.m.—Hawaii Garden Museum Art
2:15 to 2:30 p.m.—Children's program
3:00 to 4:00 p.m.—Dance music
3:00 to 4:00 p.m.—Time Dance Music
4:00 to 5:00 p.m.—Municipal band concert
8:00 to 9:15 p.m.—Municipal band concert
9 to 11 p.m.—KFWF Concert Orchestra and other entertainers

533 Meters
Oakland Tribune, Oakland, California
10:30 to 11:00 p.m.—Children's program
11:00 to 11:30 p.m.—News items; de luxe program

700 Kilocycles
KHQ
1000 Watts

894 Meters
Yale and Towne Motors, Inc., Los Angeles, California
9 to 11:30 a.m.—"Today's News" and police reports
11:30 to 12:00 p.m.—"Today's News" and police reports
12:00 to 12:30 p.m.—"Today's News" and police reports
12:30 to 1:00 p.m.—Children's program
1:00 to 1:30 p.m.—News items; program presenting the Stewart-Warner Trio
1:30 to 2:00 p.m.—Children's program
2:00 to 2:30 p.m.—"Today's News" and police reports
2:30 to 3:00 p.m.—Children's program
3:00 to 3:30 p.m.—News items; program presenting the Stewart-Warner Trio
3:30 to 4:00 p.m.—Children's program
4:00 to 4:30 p.m.—"Today's News" and police reports
4:30 to 5:00 p.m.—Children's program
5:00 to 5:30 p.m.—News items; program presenting the Stewart-Warner Trio
5:30 to 6:00 p.m.—Children's program
6:00 to 6:30 p.m.—News items; program presenting the Stewart-Warner Trio
6:30 to 7:00 p.m.—Children's program
7:00 to 7:30 p.m.—"Today's News" and police reports
7:30 to 8:00 p.m.—Children's program
8:00 to 8:30 p.m.—News items; program presenting the Stewart-Warner Trio
8:30 to 9:00 p.m.—Children's program
9:00 to 9:30 p.m.—News items; program presenting the Stewart-Warner Trio
9:30 to 10:00 p.m.—Children's program
10:00 to 10:30 p.m.—News items; program presenting the Stewart-Warner Trio
10:30 to 11:00 p.m.—Children's program
11:00 to 12:00 a.m.—"Today's News" and police reports
12:00 to 1:00 a.m.—"Today's News" and police reports
1:00 to 2:00 a.m.—"Today's News" and police reports
2:00 to 3:00 a.m.—"Today's News" and police reports
3:00 to 4:00 a.m.—"Today's News" and police reports
4:00 to 5:00 a.m.—"Today's News" and police reports
5:00 to 6:00 a.m.—"Today's News" and police reports
6:00 to 7:00 a.m.—"Today's News" and police reports
7:00 to 8:00 a.m.—"Today's News" and police reports
8:00 to 9:00 a.m.—"Today's News" and police reports
9:00 to 10:00 a.m.—"Today's News" and police reports
10:00 to 11:00 a.m.—"Today's News" and police reports
11:00 to 12:00 a.m.—"Today's News" and police reports
Complete List of U.S. and Canadian Broadcast Stations

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
<th>Call Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFCA</td>
<td>KFJL</td>
<td>KFDS</td>
<td>KFAN</td>
<td>KFHM</td>
<td>KFIZ</td>
<td>KFCL</td>
<td>KFBD</td>
</tr>
<tr>
<td>KFCZ</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCH</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCE</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCS</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCU</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCM</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCG</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCO</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
<tr>
<td>KFCQ</td>
<td>KFIZ</td>
<td>KFOS</td>
<td>KFCA</td>
<td>KFEC</td>
<td>KFHC</td>
<td>KFAD</td>
<td>KFED</td>
</tr>
</tbody>
</table>

THE NEW INFRADYNE principle of reception as developed by E. M. Sargent after discarding almost 500 types of radio frequency amplifiers is more selective, gives quieter amplification and brings in the long distance stations better than any circuit used by the inventor during his 15 years' experience in radio construction. As usual, "RADIO" has the scoop on this remarkable receiver. The August issue tells you how to build and operate it. Your news dealer may still have a copy on sale. If he is sold out send 25 cents to the publishers,

433-436 Pacific Building, San Francisco
"I never realized what a special price you've made"

—from a recent purchaser of a

HALE'S "CALIFORNIAN"
5-TUBE RADIO RECEIVING SET

$9.85

Thorola Loud Speaker and all necessary standard equipment included in the purchase price.

PAY $9.85 MONTHLY
PAY $9.85

DOWN

HALE'S RADIO SALES DIVISION
SACRAMENTO
SAN FRANCISCO
SAN JOSE